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Bibliotheca Lusitana;

OR

CATALOGUE

OF

BOOKS AND TRACTS,

RELATING TO THE

HISTORY, LITERATURE, AND POETRY,

OF

Portugal:

FORMING PART OF THE LIBRARY

OF

JOHN ADAMSON, M. R. S. L., F. S. A., F. L. S.,

CORRESP. MEMB. ROY. ACAD. OF SCIENCES OF LISBON, &c.

AUTHOR OF MEMOIRS OF THE LIFE AND

WRITINGS OF CAMOENS, &c.

Newcastle on Tyne:

PRINTED BY T. AND J. HODGSON, UNION STREET.

MDCCCXXXVI.

BRP

PRIVATELY PRINTED.

The Possessor of this Collection having been sent to Portugal, in early youth, with an intention of his being a permanent resident at Lisbon, acquired a knowledge of the language, and became acquainted with the works of some of the authors of that country. The unpleasant aspect of affairs, however, from the meditated invasion by France, which was afterwards made, altered his views in life, and he returned to England. At that time the literature of Portugal was little known, and access to books could only be had through the kindness of a few individuals, or, by obtaining their perusal in the public libraries.

Although obliged to quit the country, he retained a wish to prosecute his studies, and was much indebted for the facilities which were afforded him, particularly at Buckingham House, by his Majesty's Librarian, and by Mr. Southey, Mr. Heber, and Mr. Gooden, who kindly assisted him.

The Publication of the Translation of the Play of Dona Ignez de Castro, and of the Memoirs of the Life and Writ-

ings of Camoens, together with the Formation of the present Collection, were the consequences of this visit to Portugal. The acquiring the Collection has been a source of pleasure for more than twenty-five years, and it could only have been made by great diligence, and by having agents in Lisbon, who secured copies of the rarer works as they chanced to offer for sale.

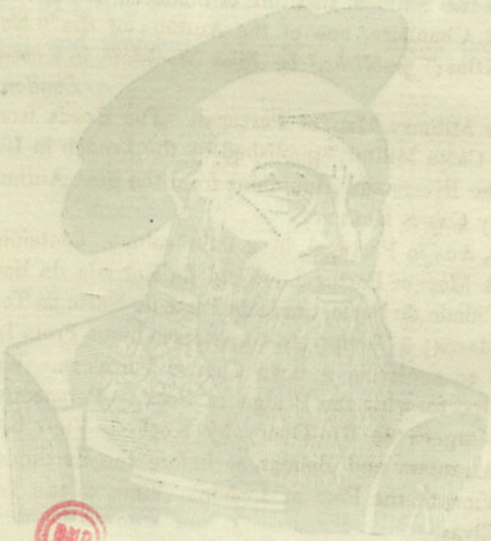
The following pages will serve as a Catalogue to any person, who may afterwards become the possessor of the Collection; whilst it may also be valuable to the Bibliographer, by giving him data as to the early editions of the works, and sketches in several instances of the lives of their authors.

Newcastle upon Tyne,
June 8, 1836.

Bibliotheca Lusitana.

FASCICULUS PRIMUS.

MAPS, VIEWS, &c.
BIBLIOGRAPHY.
LITERARY HISTORY.
LANGUAGE.
DICTIONARIES AND GRAMMARS.
EDUCATION.
UNIVERSITY OF COIMBRA.
ROYAL SOCIETY OF SCIENCES.



Bibliotheca Lusitana.

FASCICULUS PRIMUS.

MAPS, VIEWS, &c.

New Map of Spain and Portugal, by E. Mentelle, Member of the National Institute of Sciences at Paris, and P. G. Chanlaire, one of the Authors of the "National Atlas;" *published by John Stockdale*, in a case. *London* 1808

A new Military Map of Portugal. The Roads from the "Carta Militar," published by the French in Lisbon; the Rivers and Mountains from the best Authorities, by Capt. Elliott.

Views, &c., in Portugal, in a folio volume, containing:—A Map of Portugal.—Vista da Entrada da Barra da Cidade do Porto, tirada da Parte do Norte da Torre da Marca; o Tempo em que entrava huma Frota Ingleza e se construia o novo Caes e Fortaleza.—View of Oporto, with the Bridge of Boats.—Perspectiva das Margens do Rio Douro, by Kopke.—View between Alcantara and Bellem, as before the Earthquake.—View of the Port of Lisbon.—View of the Town of Elvas.

BIBLIOGRAPHY, LITERARY HISTORY, &c.

MACHADO, DIOGO BARBOSA. Bibliotheca Lusitana Historica, Critica, e Chronologica; na qual se comprehende a Noticia dos Authores Portuguezes, e das obras, que compuseraõ desde o Tempo da Promulgaçaõ da Ley da Graca até o tempo prezente. Offerecida à Augusta Magestade de D. Joaõ V. nosso Senhor, por Diogo Barbosa Machado, Ulyssiponense, Abbade da Parochial Igreja de Santo Adriaõ de Sever, e Academico do Numero da Academia Real, 4 tomos, folio. *Lisboa* 1741–1759

The four volumes complete of this extremely rare work.—*See Dibdin's Bibliomania.*

Bibliotheca Lusitana Escolhida. *Lisboa* 1786

An abridgement of the last article.

ANTONIO, NICOLAS. Bibliotheca Hispana vetus; sive Hispani Scriptores qui ab Octaviani augusti ævo ad annum Christi, MD., floruerunt. Auctore D. Nicolao Antonio, Hispalensi I. C., &c., &c., curante Francisco Perezio Bayerio, folio, 2 tom. *Matriti, apud Viduam et Heredes D. Joachimi Ibarræ, Regis quondam Typographi.* 1788

ANTONIO, NICOLAS. Bibliotheca Hispana nova; sive Hispanorum Scriptorum qui ab anno MD. ad MDCLXXXIV. floruere Notitia, Auctore D. Nicolao Antonio, &c., nunc primum prodit recognita, emendata aucta, ab ipso Auctore, folio, 2 tom. *Matriti, apud Joachimum de Ibarra, Typographum Regium.* 1783–1788

The four volumes complete, elegantly bound in calf, gilt leaves. [Although this work does not belong to Portuguese Literature, yet it is so connected with it, as to render its place in this collection desirable.]

D'Oliveyra, le Chevalier. Memoires de Portugal, avec la Bibliotheque Lusitane, par le Chevalier D'Oliveyra, 12mo. 2 tom. *Amsterdam* 1741

Denis, Ferdinand. Résumé de l'Histoire Litteraire du Portugal, suivi du Résumé de l'Histoire Litteraire du Brésil, 12mo. *Paris* 1826.

Bouterwek, Frederick. History of Spanish and Portuguese Literature. Translated from the original German, by Thomasina Ross, 2 vols., 8vo. *London* 1823

LANGUAGE, DICTIONARIES, &c.

Sousa, Fr. Joao de. Vestigios da Lingua Arabica em Portugal, ou Lexicon Etymologico das Palavras, e Nomes Portuguezes, que tem origem Arabica, 4to. *Lisboa* 1789

This book was composed by order of the Royal Academy of Sciences, of which the author was a member. He was also interpreter of the Arabic language to the King.

Weston, Stephen, B.D., F.R.S., A.S. Remains of Arabic in the Spanish and Portuguese Languages, with a Sketch, by way of Introduction, of the History of Spain from the Invasion to the Expulsion of the Moors. Also Extracts from the original Letters, in Arabic, to and from Don Manoueel and his Governors in India and Africa ; Appendix containing a Specimen of the Introduction to the Hitopadesa, translated into three Languages, the principal Metre of which is that of the Sanscrit, 8vo. *London* 1810

Regras Gerays breves e comprehensivas da melhor Orthografia com que se podem evitar Erros no escrever da Lingua Latina e Portugueza, 12mo. *Lisboa* 1666

From Mr. Heber's Library.

DICCIONARIO da Lingoa Portugueza, publicado pela Academia Real das Sciencias de Lisboa, Tomo primeiro. A. Folio. *Lisboa* 1793

PEREYRA, D. BENTO, (Padre da Companhia de Jesus.)—Thesouro da Lingua Portugueza, folio. *Lisboa* 1647

This is a vocabulary giving the Latin signification of the Portuguese words. His larger work is mentioned by Machado, but not the present. Machado appears to be wrong in making it *trilingue* and including the Spanish.

PEREYRA, D. BENTO.—Prosodia in Vocabularium Bilingue, Latinum et Lusitanum, septima Editio auctior et locupletior ab Academia Eborensi, folio. *Eboræ* 1697

Pereyra was deeply learned in matters relating to the studies pursued at the Universities, having been resident both at Evora and Coimbra. Most of his works are on the subjects of language and education. He eventually became Rector of the Irish College at Lisbon.

SILVA, AGOSTINHO NERI DA. Nova Grammatica da Lingua Ingleza, ou a Arte de fallar, e escrever com propriedade e correcçao o Idioma Inglez, 8vo. *Lisboa* 1779

ANONIMO. Grammaire Portugaise, ou Méthode abrégée pour faciliter l'Etude de cette Langue, 8vo. *Paris* 1806

LAISNE, C. A Grammar of the Portuguese Language, in which the Rules are illustrated by examples, selected from the best authors, by C. Laisné, 12mo. *London* 1811

HAMONIERE, G. Grammaire Portuguaise, divisée en quatre Parties, avec un Appendice contenant des remarques diverses; suivie d'un cours de Thèmes, d'un Choix de Morcaux en Prose et d'un Traité de versification, 18mo. *Paris* 1820

Mordente, J. Em. Exercises upon the different Parts of Speech of the Portuguese Language, referring to the Rules of Mr. Vieyra's Grammar; to which is added a Course of Commercial Letters in Portuguese, 12mo. *London* 1807

EDUCATION.

Freire, Francisco Joseph. O Secretario Portuguez, compendiosamente instruido no Modo de escrever Cartas por Meyo de huma Instrucçam preliminar, Regras de Secretaria, Formulario de Tratamentos, e hum grande numero de Cartas em toda as especies, 4to. *Lisboa* 1746

Massarellos, P. G. de. Pequena Chrestomathia Portugueza. Petit Recueil d'Extraits en prose, et en vers, de quelques Auteurs modernes Portugais, places dans l'ordre d'une difficulté progressive, 8vo. *Hambourg* 1809

Almeida Garret, J. B. da s. l. de. Da Educaçao, 8vo. *Londres* 1829

UNIVERSITY OF COIMBRA.

Coimbra. Compendio historico do Estado da Universidade de Coimbra, no tempo da Invasão dos denominados Jesuitas e dos Estragos feitos nas Sciencias e nos Professores, e Directores que a regiam pelas Maquinaçoes e Publicaçoēs dos novos Estatutos por ellos fabricados, 4to. *Lisboa* 1771

Estatutos da Universidade de Coimbra compilados debaixo da immediata e suprema inspecçaō de el Rey D. José I. pela Junta de Providencia Literaria creada pelo mesmo Senhor para a Restauraçaō das Sciencias,

e Artes Liberaes nestes Reinos, e todos seus Dominios, ultimamente roborados por sua Magestade na sua Lei de 28 de Agosto deste presente anno, 3 tom., 4to. *Lisboa* 1772

ROYAL SOCIETY OF SCIENCES.

Memorias da Academia Real das Sciencias de Lisboa, 9 tom., folio. *Lisboa* 1780–1825

Memorias de Litteratura Portugueza, 8 tom., 4to. *Lisboa* 1792–1814

Memorias Economicas, para o Adiantamento da Agricultura, das Artes, e da Industria em Portugal e suas Conquistas, 5 tom., 4to. *Lisboa* 1789–1815

Memorias de Agricultura, premiadas pela Academia em 1787, 1788, e 1790, 2 tom. 8vo. *Lisboa* 1788–1791

Breves Instrucçoes aos Correspondentes sobre as Remessas dos Productos, e Noticias pertencentes a Historia da Natureza, para formar hum Museo Naçional, 8vo. *Lisboa* 1781

Bibliotheca Lusitana:

FASCICULUS SECUNDUS.

ANTIQUITIES.
TOPOGRAPHY.
HISTORY, GENERAL.
HISTORY, FOREIGN AND COLONIAL.
GENEALOGY.
CHRONICLES.
BIOGRAPHY.

Bibliotheca Lusitana.

FASCICULUS SECUNDUS.

ANTIQUITIES, TOPOGRAPHY, &c.

LIAM, DUARTE NVNEZ DO. Leis Extravagantes collegidas e relatadas pelo Licenciado Duarte Nunez do Liam, folio. *Lisboa por Antonio Gonzaluez*, 1569

This work, which is very rare, was drawn up by the order of Dom Sebastiaõ, to whom it is dedicated. It contains the ancient laws for the government and management of the various departments of the state, &c. In a subsequent work he thus writes of this undertaking:—"*Dispersas, et judicibus ob id ignotas in methodum, et libros redigi, et alias correptas emendari curavit, ea que in re nostra operâ usus est, magna Reipublicæ utilitate.*"

*** *See an account of this author afterwards* under the head CHRONICLES.

RIBIERO-JOAO, PEDRO. Dissertaçoes Chronologicas e Criticas sobre a Historia e Jurisprudencia Ecclesiastica e Civil de Portugal, publicadas por Ordem da Academia R. das Sciencias de Lisboa, 4to., 3 tom. *Lisboa*, 1810–1813

BRITO, D. DIDICO. Consilium in Causa Maioratus Regiæ Coronæ Regni Lusitaniæ, 8vo. *Olysiponæ* 1612

PORTUGALLIA. De Regis Portugalliæ Regnis et Opibus Commentarius, 12mo.

Lugd. Batavor. ex Officina Elzeviriana 1641

RESENDE, ANDRE DE. Libri Quatuor de Antiquitatibus Lusitaniæ à Lucio Andrea Resendio olim inchoati, et à Jacobo Menœtio Vasconcello recogniti atque absoluti, fine copy, 4to., *original vellum binding.*

Excudebat Martinus Burgensis Eborœ 1593

(From the Library of the Convent of the Barefooted Carmelites of Madrid, afterwards in that of the late Mr. Heber.)

This person, justly celebrated in the annals of literature, was born at Evora, in 1498, and descended from noble families. He early adopted the religious profession, and was sent to Salamanca to study, from whence he went to Paris and Brussels; and on the death of his mother returned to Evora, in 1534. This event so overwhelmed him, he determined to leave his country for ever: this was, however, prevented by Joaõ IV., who not choosing that Portugal should be deprived of so extraordinary a genius, appointed him master to his brothers, the Infantes D. Affonso, D. Henrique, and D. Duarte. Finding that the duties dependent upon this office would not accord with his monastic duties, he obtained the Pope's permission to change his monkish habit for that of a priest. After this he lived 33 years, and, although separated from the convent, he strictly adhered to the discipline.

DE REBUS HISPANICIS, LUSITANICIS, ARAGONICIS, INDICIS, ET AETHIOPICIS. Damiani à Goes Lusitani.—Hieronymi Pauli, Barcinonensis.—Hieronymi Blanci, Cæsar Augustain.—Jacobi Tevij, Lusitani.—Opera, 8vo., vel 12mo. *Col. Agrip.* 1602

COSTA, AGOSTINHO REBELLO DA. Descripçaõ Topografica e Historica da Cidade do Porto, enriquecida com Estampas e Mappas curiosas, que a ornaõ, 8vo.

Porto, 1789

PATRICIO, AMADOR. Historia das Antiquidades de Evora, primeira Parte repartida em dez Livros; onde se

relataõ as cousas que acontecêraõ em Evora até ser tomada aos Mouros por Giraldo, por Amador Patricio, a custa de Francisco Mendez, 4to.

Na Officina da Universidade, Evora 1739

Under this feigned name, the author, it appears, intended to have brought down the account to the then present times. This curious volume belonged to the traveller and architect, James Murphy, whose autograph it has on the title page.

Murphy, James. Plans, Elevations, Sections, and Views of the Church of Batalha, in the Province of Estremadura, in Portugal, with the History and Description by Fr. Luis de Sousa, with Remarks; to which is prefixed an Introductory Discourse on the Principles of Gothic Architecture, by James Murphy, Architect, illustrated with 27 Plates, folio.

London 1795

Do Prado, Fr Joao de S. Joseph. Monumento sacro da Fabrica e solemnissima Sagraçaõ da Santa Basilica do Real Convento, que junto à Villa de Mafra, dedicou a N. Senhora, e Santo Antonio A Majestade Augusta do Maximo Rey D. Joaõ V., escrito por Fr. Joaõ de S. Joseph do Prado, Religioso da Provincia da Arrabida, e primeiro Mestra das Ceremonias da dita Basilica, folio. *Lisboa* 1751

Leao, Duarte Nvnez do. Descripçaõ do Reino de Portugal, por Duarte Nunez de Leaõ, Desembargador da Casa da Supplicaçaõ, 4to. *Lisboa* 1610

Published by his nephew, Gil Nunez de Leaõ.

Castro, Joao Bavtista De. Mappa de Portugal Antigo e Moderno pelo Padre Joaõ Bautista de Castro; Da Cidade de Lisboa e o Roteiro Terrestre, complete in 3 vol., 4to. *Lisboa* 1762–1763

This is the second edition of the Mappa which was first published in

Lisbon in 8vo., 1743 and 1745. It contains an accurate account of the city of Lisbon, previous to the earthquake.

O Roteiro Terreste de Portugal, 4to., vellum.

This has been detached from a third volume of the preceding work, and interleaved as a road book; coloured maps of the different provinces have also been inserted.

VALKENIER, ÆGIDIUS JANSONIUS. Hispaniæ et Lusitaniæ Itinerarium, nova et accurata Descriptione, Iconibusque novis et elegantissimis Loca earundum precipua illustrans.—Plates of the Cities, 12mo.
Amstelodami 1648

RHYS, UDAL AP. An Account of the most Remarkable Places and Curiosities in Spain and Portugal, by Udal ap Rhys, 8vo. *London* 1749

MURPHY, JAMES. Travels in Portugal, through the Provinces of Entre Douro e Minho, Beira, Estremadura, and Alem-tejo, in the Years 1789 and 1790, consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, &c., of that Kingdom, 4to. *London* 1795

A General View of the State of Portugal; containing a Topographical Description thereof, in which are included an Account of the Physical and Moral State of the Kingdom; together with Observations on the Animal, Vegetable, and Mineral Productions of its Colonies, illustrated with Plates, 4to.
London 1798

Guia de Viajantes, ou Roteiro de Lisboa para as Cortes, e Cidades principaes da Europa, Villas, e Lugares mais notaveis de Portugal, e Hespanha; com varias Advertencias uteis em a Jornada de Roma, e necessarias aos Peregrinos: reduccaõ das moedas estrangeiras, e os preços de algumas cousas para melhor com-

modo nas Viagens. Por Fr. A. de S. C., 12mo. *Lisboa* 1807

Noticia Geografica del Reyno y Caminos de Portugal, 12mo. *En Madrid* 1762

A neat road book from the Ibarra press.

Southey, Robert, Esq. Letters written during a Journey in Spain, and a short Residence in Portugal, 2 vols., 12mo., 3*d edition, corrected and amended.* *London* 1808

Baillie, Marianne. Lisbon in the Years 1821, 1822, and 1823, 2 vols., 12mo. *London* 1824

GENERAL HISTORY.

Faria y Sousa, Manuel de. Epitome de las Historias Portuguesas, dividido en quartro partes; folio, whole-length Portraits of the Kings. *En Brusselas* 1677

Faria y Sousa, Manuel de. Historia del Reyno de Portugal, dividido en cinco partes; que contienen en Compendio, sus Poblaciones, las Entradas de las Naciones Septentrionales en el Reyno, su Descripcion antigua y moderna, las Vidas y las Hazanas de sus Reyes con sus Retratos, sus Conquistas, sus Dignidades, sus Familias illustres, con los Titulos que sus Reyes les dieron, y otras Cosas Curiosas, del dicho Reyno. Por Manuel de Faria y Sousa. Nueva Edicion, enriquezida con las Vidas de los quartro ultimos Reyes, y con las Cosas notables que contecieron en el Mundo durante el Reynado de Cada Rey, hasta el ano de M.DCC.XXX, folio. *En Brusselas, en Casa de Francisco Foppens* 1730

This author was born in 1590; his early youth evinced extraordi-

nary genius in various departments of literature. He studied at Braga, and became at first secretary to his relation the Bishop of Oporto. He went to Spain, having been invited by the Secretary of State of the Kings Philip III. and IV. On their deaths his hope of advancement vanished, and he returned to Lisbon in 1628. He afterwards accompanied the Marquis Castello-Rodrigo, the ambassador to Rome, and was received in a very flattering manner by the Pope. He then came to Madrid, and had a pension settled upon him for the support of his family. He dedicated the last fifteen years of his life to composing the History of the Political and Military Actions of the Portuguese in the Four Quarters of the Globe, and died in 1649. He is celebrated as the commentator of the works of Camoens, was himself a poet, and left behind him numerous works.

STEVENS, CAPTAIN JOHN. The History of Portugal, from the first Ages of the World, to the late great Revolution, under King John IV, in the year 1640, written in Spanish by Emanuel de Faria y Sousa, Knight of the Order of Christ. Translated and continued down to this present Year 1698, by Capt. John Stevens, 8vo. *London* 1698

MARIZ, PEDRO DE. Dialogos de Varia Historia, em que se referem as Vidas dos Senhores Reyes de Portugal. Com os mais Verdadeiros Retratos que se puderam achar, com as Noticias de nossos Reynos, e Conquistas, e Successos do Mundo, Autor Pedro de Mariz: accrescentados por Antonio Craesbeeck de Mello, Impressor da Sua Alteza. Te a Vida do Senhor Rey Dom Joam o IV. de Boa Memoria, Plates, 4to. *Lisboa por Crasbeeck* 1674

He was Librarian at the University of Coimbra, of which city he was a native. The first edition was published in 8vo., from the press of his father Antonia de Mariz, at Coimbra, 1594.

Abrêgé Chronologique de l'Histoire d'Espagne et de Portugal, devisé en huit Périodes: avec des Remarques

particuliéres à la Fin de chaque Période sur le Gênie, les Modes, les Usages, le Commerce, les Finances de ces Monarchies, ensemble la Notice des Princes contemporains, et un Précis Historique sur les Savans et Illustres, 8vo., 2 tom. *Paris* 1765

This work is on the same plan as the " Abrégé Chronologique de l'Histoire de France, of the President Henault, who gave the plan, which was executed under his directions.

Pereira de Figueiredo, Antonio. Compendio das Epocas e Successos mais illustres da Historia Geral, 8vo., 2d edition. *Lisboa* 1800

(From the Press of the Royal Academy of Sciences.)

Gebauer, George Christian. Portugisische Geschischte, 4to.—*Leipzig, in der Gaspar Fritgchischen Handlung.* 1759

GENERAL HISTORY.

Severim de Faria, Manoel. Noticias de Portugal, folio. *Lisboa por Antonio Isidora da Fonseca* 1740

This is the second edition which was improved by the additions of the Father D. Jose Barbosa. Amongst other matters is an account of the Coins of Portugal, with plates. The work is divided into eight discourses, and treats of the archæology of the country generally. The first edition appeared at Lisbon 1655.

This celebrated antiquary was born in Lisbon. When a youth he lived with his uncle a Canon of the Cathedral of Evora, and studied at the University there. He early distinguished himself, and became the possessor of a most curious library, much celebrated at the time for the rare works it contained, and which he generously opened to the public, as well as his museum of statues and coins. It is to him we are indebted for the portrait of Camoens, of which poet he composed a life, in which the portrait appeared, having been obtained by his nephew Gaspar.

Sousa, Fr. Joaõ de. Documentos Arabicos para a Historia Portugueza, Copiados dos Originaes da Torre do

Tombo com permissaõ de S. Magestade, e vertidos em Portuguez por ordem da Academia Real das Sciencias de Lisboa, 4to. *Lisboa* 1790

This author was a member of the Royal Academy of Sciences, and Arabic Interpreter to the King.

FARIA Y SOUSA, MANOEL DE. Europa Portuguesa, 3 vol., small folio.

Vol. I. History from the Flood until the Accession of the first King.

At the cost of Antonio Craesbeeck de Mello, Lisboa 1678

This is the second edition, and preferable to that published in 1667, by Henrique Valente de Oliveira, having undergone revision and been enlarged.

Vol. II. From the Time of Conde Henrique until Joaõ III. Second edition, revised and enlarged.

At the cost of Antonio Craesbeeck de Mello, Lisboa 1679

Vol. III. From Sebastian until Philip IV., with full description of Portugal.

At the cost of Antonio Craesbeeck de Mello, Lisboa 1680

The Europa Portuguesa is embellished with half-length Engravings of the Kings.

Sold at Dr. Heath's Sale for 7*l.* Mr. Dibdin is wrong in the date of the edition.

See Foreign and Colonial History for the Asia and Africa Portuguesa.

NEUFVILLE, M. LEQUIEN DE LA. Histoire Générale de Portugal, 4to., 2 tom. *Paris* 1700

Fine portrait of Peter the Second, King of Portugal.

CLEDE, M. DE LA. Historia Geral de Portugal. Traduzida em vulgar e illustrada com muitas Notas Historicas, Geographicas, e Criticas, 8 tom., 8vo. *Lisboa na Typografia Rollandiana* 1721–1785

BROCKWELL, CHARLES, JUN. The Natural and Political

History of Portugal, from its first Erection into a Kingdom by Alphonso, son of Henry Duke of Burgundy, Anno 1090, down to the present time; to which is added the History of Brazil, and all other Dominions, subject to the Crown of Portugal, in Asia, Africa, and America. Fine copy, old morocco binding, plate of the Bull Feast, and Maps, 8vo.

London 1726

This work was published by subscription.

Da Costa, Hippolyto Jose. Historia de Portugal; composta em Inglez por uma Sociedade de Literatos, trasladada em Vulgar com as Notas da Ediçaõ Françeza, e do Traductor Portuguez Antonio de Moraes de Silva; e continuada até os nossos Tempos: em nova Ediçaõ por Hippolito José da Costa, 12mo., 3 tomos. *Londres* 1809

Da Sylva, Jose de Seabra. Deducçao Chronologica e Analyctica. Parte primeira, naqual se manifestaõ pela sucessiva Serie de cada hum dos Reynados de Monarquia Portugueza, que decorreraõ desde o Governo do Senhor Rey D Joaõ III. até o presente os horrorosos estragos, que a *Compania* denominada *de Jesus* fez em Portugal, e todos seus dominios por hum plano e systema por ella inalteravelmente seguido desde que entrou neste Reyno, até foi delle proscripta, e expulsa pela justa, sabia, e providente Ley de 3 de Setembro de 1759, 8vo., 2 tomos.

Lisboa na officina de Miguel Manescal da Costa, Impressor do Santo Officio, 1768

FOREIGN AND COLONIAL HISTORY.

FARIA Y SOUZA, MANOEL DE. Asia Portuguesa, 3 vols., small folio.

Vol. I. Transactions from the commencement of the Conquests until the conclusion of the Account of Joaõ de Barros. *Henrique Valente de Oliveira, Lisboa* 1666

Vol. II. Transactions from 1538 until 1581.
Antonio Craesbeeck de Mello, Lisboa 1674

Vol. III. History under the Spanish Kings.
Antonio Craesbeeck de Mello, Lisboa 1675

Original editions, with curious wood cuts of Fortifications, Portraits of Viceroys, &c.

Sold at Dr. Heath's sale, £9.

FARIA Y SOUZA. Africa Portuguesa, 1 vol., small folio. History from John I. to the year 1562.
At the cost of Antonio Craesbeeck de Mello, Lisboa 1681

These works, with the *Europa Portugueza*, were published under the inspection of Captain Pedro de Faria y Souza, the son of the author, who is represented to have performed his duty with great care.

The seven volumes, forming a fine set, have been uniformly bound in calf, since their importation from Lisbon.

ALBOQUERQUE, D. AFONSO. Commentarios do grande Afonso d'Alboquerque, Capitaõ Geral que foi das Indias Orientales em Tempo do muito poderoso Rey D. Manoel o primiero deste Nome, 4 partes (vols.), 3d edition, 8vo. *Lisboa* 1774

This neat edition has the portrait of Affonso engraved by J. C. Silva, and is dedicated to the Marquez de Pombal.

These very interesting commentaries of Alboquerque, who died in 1515, were collected and published by his son of the same name from the letters written by the father to the King D. Manoel. The first edition was in folio, and appeared in 1557, from the press of Joaõ de Barreira, Impressor del Rey.

The second edition bears date 1576, from the same press, three years after which these commentaries were translated into French.

HISTORIA PORTUGUEZA. Collecçaõ de Noticias para a Historia e Geografia das Nações ultramarinas, que vivem nos Dominios Portuguezes, ou lhes são visinhas: publicada pela Academia Real das Sciencias, 4to., 2 vol. in 1. *Lisboa* 1812

CALADO—O. P. MESTRE FREI MANOEL. O Valeroso Lucideno, e Triumpho da Liberdade, primeira parte, folio. *Lisboa per Paulo Craesbeeck* 1648

This volume is of very rare occurrence. To this work, which is an account of the restoration of Pernambuco and the expulsion of the Dutch from Brazil, the author intended to have added another part which was ready for the press, but was stopped from appearing by his death at Lisbon in 1654.

DA MADRE DE DEOS FR. GASPAR. Memorias para a Historia da Capitania de S. Vicente hoje chamada de S. Paulo, do Estado do Brasil, publicadas de ordem da Academia R. das Sciencias, 4to.

Lisboa, na Typografia da Academia 1797

The author was a Benedictine Monk, and Corresponding Member of the Royal Academy.

SOUTHEY ROBERT, ESQ. History of Brazil, 3 vols., 4to. *London* 1810—1819

CASTANEDA, HERNAN LOPES DE. The first Book of the Historye of the Discovery and Conquest of the East Indies. Enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don John, the second of that name, which Historie conteineth much varietie of matter very profitable for all Nauigators, and not unpleasaunt to the Readers. Set forth in the Portingale Language, by HERNAN LOPES DE CASTANEDA, and now translated into English by N. L., Gentleman. Small 4to. Black Letter.—

Imprinted at London by Thomas East, 1582

This volume is dedicated to Sir Francis Drake, Knt., and is very rare. At the Whiteknight's sale it brought 1*l.* 18*s.*; and in Thorpe's Catalogue, 1826, it is marked 5*l.* 5*s.* The translator was Nicholas Litchfield.

Castaneda was a native of Santarem, and, in his youth (1528), emigrating to India, began, on his arrival at Goa, his history, which occupied him twenty years. It commences with the discovery of India, and brings the account up to the time of D. Joaõ de Castro. He died at Coimbra in 1559. He was the first historian of India, and his works are most rare. His first publication was "Historia do Descobrimento e Conquista da India pelos Portuguezes," with the following colophon:—"Foy impresso este primeiro livro da Historia da India em a muito nobre, e leal cidade de Coimbra, por Johaõ de Barreyra, e Johaõ Alvares, Impressores del Rey, na mesma Universidade; acabouse aos seis dias do mez de Marco de M.D.L.I."

It consists of 267 pages, and is dedicated to the King D. Joaõ III.

Three years afterwards (1554) a new edition of this book, with a different dedication and amendments, was published in folio at Coimbra. The transactions of fifty years are detailed in it, and a special license was obtained from the King as to the copyright, on account of the expenses, and the author having spent twenty years on the work. Vol. II. and III. were published at Coimbra, 1552—Vol. IV. and V., 1553—Vol. VI. and VII., 1554—Vol. VIII., 1561, was published after the author's death by his children, and dedicated to the King Dom Sebastiaõ. Castaneda's history* was translated into Italian by Affonso de Ulhoa, and published at Venice in 4to., 1578, 2 vols., printed by Ziletti, with Aldine type. The first volume was translated into French by Nicholas de Grouchy. Paris, 1553, 4to. (see next article), also into Spanish, Anveres, 1554. 8vo.

Mr. Heber some years ago purchased a copy of the original at a very high price.

CASTANEDA, FERNAND LOPEZ DE. L'Histoire des Indes de Portugal, contenant comment l' Inde a esté descouverte, par la Commandement du Roy Emanuel, et la Guerre que les Capitaines Portugalois ont menée pour la Conqueste de celles, faict par Fernand Lopez de

* A copy in Thorpe's catalogue, 1833, is marked £3. 13*s.* 6*d.* Castagneda, Historia dell' Indie orientali da Ulloa.

Castaneda, et traduict de Portugues en François, par Nicolas de Grouchy. 8vo. *En Anvers par Jehan Steelsin à l'Escue de Bourgoigne—l'an* MDLIIII.

Very rare. Sold at the Lavalliere sale for 26 livres.

This first book, translated by Grouchy, was also printed in Paris, 1553. *See* Thorpe's Catalogue, 1833, where it is marked £1. 11*s.* 6*d.*

Barros, Joaõ de. Decada Primeira da Asia, Feitos que os Portugueses fezeraõ no Descobrimento dos Mares & Terras do Oriente. Dirigida ao Senado Da Camara desta Cidade de Lisboa, folio. *Em Lisboa Impressa por Jorge Rodriguez, Anno de* 1628. *A a Custa de Antonio Gonçaluez Mercador de Livros.*

Decada Segunda, 1628

Decada Tertia, 1628

The first editions of these Decades were, Vols. I. and II., 1553, Vol. III., 1563. They were re-printed by order of the "Senado de Lisboa," in 1628, in folio.

The work is thus praised by Nicolas Antonio. Bib. His. Nov. Tom. I., p. 657:—"Absolutissimum, *cælatumque novem musis opus*, ut Horatio utar, mansurumque in omnem ætatem cum laude maximo sui artificis. In quo eminet incorrupta fides, luculenta oratio Livianæ æmula, geographiæque totius earum partium, quas describit stilo, multa adeo et accurata cognitio ut veteribus illis lustratoribus Indici orbis Ptolemæo & Arriano, pluribus eorum ostensis erroribus, obstruxisse lumina videatur."

Decada Quarta da Asia, &c., Folio.

Em Madrid na Impressao Real 1615

This volume has a beautifully engraved title page; the second title runs—"Quarta Decada da Asia de Joaõ de Barros dedicada a El Rei Dom Philippe II. Nosso Senhor, reformada, accrescentada, e Illustrada com Notas e Taboas Geographicas por Joaõ Baptista Lavanha."

This Decade, which was left imperfect by Joaõ de Barros, was preserved by his daughter-in-law, Luiza Soares, the widow of his eldest son, and was purchased from her by Philip I., who gave her 500,000 Rs. It was first placed in the hands of D. Fernando de Castro, a Fidalgo of great talent, and afterwards in those of Duarte

Nunes de Leaõ. Neither of them carrying the King's intentions into effect, it was given to Lavanha, who, at the desire of Philip II., undertook to finish it. He was "Cosmografo Mõr do Reino," and not only finished and arranged the work, but also illustrated it with notes and Geographical Tables. For some further account see De Bure, No. 5611.

Joaõ de Barros was born of good family in 1496. He received his first instruction in the palace of the King D. Manoel, where, at that time, the young fidalgos were accustomed to be taught. Having greatly distinguished himself, when a youth, he was appointed by Manoel Keeper of the wardrobe of his son the Prince D. Joaõ. It was during this time that he composed his romance of the History of the Emperor Clarimundo. At the age of twenty, he was honoured by the king's commands to narrate the heroic achievements of the Portuguese in the East. On the accession of Joaõ III. he was appointed Captain of St. Jorge de Mina in Africa, and afterwards first Treasurer, and then Commissioner of the House of India and the Dependencies, situations which occupied most of his time. He was now asked to write the History of India, which he had begun under the reign of Manoel, and which he consented to do, deeming it a high honour. At the end of eleven years he published the three Decades, which were honourably received, and justly so, considering the perseverance with which he had consulted the native annals, dispatches from India, &c. He now relinquished his office, and received a pension from D. Sebastiaõ, who appointed him a Fidalgo of the Palace. He retired to his Quinta, near Pombal, where he died in 1570, aged 74 years.

COUTO, DIOGO DE. Decadas da Asia, que tratam dos Mares, que descobriram, Armadas que desbarataõ, Exercitos, que venceraõ, e das Acçoens heroicas, e façanhas bellicas, que obraraõ os Portuguezes nas Conquistas do Oriente, escritas por Diogo do Couto, Chronista, e Guarda Mor da Torre do Tombo do Estado da India, nesta Ultima impressaõ accrescentadas com Indices muy copiosos. Por Jayme Domingos de Late e Sagan. Folio, Tom. I. *Lisboa occidental, na Officina de Domingos Gonsalves, Impressor dos Monges Descalços desta Corte.* 1736

This volume contains the IVth. and the index to the IVth., Vth., and VIth. decades.

Tomo II. contains decades V. and VI.

Tomo III. contains decades VII., VIII., and IX., with index to these three last decades.

For particulars of this work see De Brue, No. 5612—5622.

Diogo de Couta was born in Lisbon in 1542. From his earliest youth he shewed such symptoms of genius, that at the age of 10 he entered into the service of Infante D. Luiz, who, observing his qualifications, sent him to study in the college of the Jesuits. Here he learnt Latin and Rhetoric. His patron seeing the progress he made, sent him, along with his own son, to hear Lectures on Philosophy in the Convent of Bemfica. The death of D. Luiz dispelled the hopes he had entertained of preferment, and he thought of being a soldier, for which profession he had early predilections He accordingly set out for India in 1556, where for ten years he particularly distinguished himself; at the end of this period he visited his native country, and having been rewarded as he deserved, he returned to Goa. His life at Goa being one of ease, he after betook himself to his studies, and wrote various poems in Latin and Italian, also commentaries on two poems of his friend Luis de Camœns. On the accession of Philip the Prudent to the throne of Portugal, it was thought proper, that the History of India left unfinished by Joaõ de Barros, then esteemed, the Portuguese Livy, should be continued. Diogo de Conto was, from his well-known abilities, selected for this office, and received the commission, accompanied by the title of Chronista Mòr da India. The duties imposed upon him were honourably fulfilled, and the work above-mentioned was produced, and he was appointed, in consequence, Guarda Mòr da Torre do Tombo do Estado da India. He died at Goa in 1616, aged 74. His life has been written by the learned antiquary Manoel Severim de Faria. He left several works in MS., some of which were published after his death.

ROGEMONT, FRANCISCO DE. Relaçam do estado Politico e Espiritual do Imperio da China, pellos annos de 1659, até o de 1666, escrita em Latim por Francisco de Rogemont. Translated into Portugueze, 4to.

Lisboa 1672

This rare book was purchased at the sale of Lord Strangford's books

in 1831. It had been purchased by his Lordship at Rio de Janeiro in 1811. His Lordship writes—"The name of the author of this singularly rare and amusing book has escaped the researches of the indefatigable Diogo Machado. It is not found in his Bibliotheca Lusitana." It is a continuation of the history of the Father Martin Martinez.

ANONIMO. Relation de ce qui l'est passé depuis quelques années, jusques à l'an 1644, au Japon, à la Cochinchine, au Malabar, en l'Isle de Ceilan, et en plusieurs antres Isles et Royaumes de l'Orient, compris sous le nom de Provinces du Japon et du Malabar, de la Compagnie de Jesus, 8vo. Divisée en deux Parties, selon ces deux Provinces.

1re Partie. Relation de la Province du Japon, escrite en Portugais par la Pere François Cardim de la Compagnie de Jesus, Procureur de cette Province. Traduite & reveue en Français. *Paris* 1646

2de Partie. Relations des Missions de la Province de Malabar de la Campagnie de Jesus, escrite en Italien par le Pere François Barretto, Procureur de cette Province à Rome, et puis traduite & corrigée en François. *Paris* 1645

LJUNSTEDT, SIR ANDREW, KNT. Contribution to an Historical Sketch of the Portuguese Settlements in China, principally of Macao, of the Portuguese Envoys and Ambassadors to China, of the Roman Catholic Mission in China, and of the Papal Legates to China, 8vo. *Macao, China* 1832

Only one hundred copies struck off for distribution.

LATIFAU, JOSEPH-FRANÇOIS. Histoire des Decouvertes et Conquetes des Portugais dans le nouveau Monde avec des Figures en taille-douce, Par la R. P. S. F. Latifau, 4 tom., 12mo. *Paris* 1734

Isle de Madere. Relation Historique de la Decouverte de l'Isle de Madère. Traduit du Portuguese, 12mo.
Paris, chez Louis Billaine, MDCLXXI.

GENEALOGY.

Sousa, D. Antonio Caetano de. Historia Genealogica da Casa Real Portugueza, desde a sua Origem até o presente, com as Familias illustres, que procedem dos Reys, e dos serenissimos Duques de Braganza, Justificada com Instrumentos, e Escritores de inviolavel Fé, e offerecida a el Rey D. Joaõ V. nosso Senhor. Portrait and plates by Debrie. 4to. Historia, 13 tom.; Provas, 6 tom.; Indice, 1 tom.= 20 tom.
Lisboa 1735–1749

In the fourth volume of this work, which is rarely met with, are 48 plates of Great Seals, Coins, and Medals, of Portugal.

Sandford, Francis. A Genealogical History of the Kings of Portugal, and of all those Illustrious Houses that in masculine line are branched from that Royal Family. Translated from the French of Scevole and Louis de Saincte-Marthe. Folio, plates of the arms.
London 1662

Sandford, Francis. Another copy, interleaved with MS. notes and a Genealogical Table of the Royal Family, drawn out by the Rev. Mark Noble.

Brito, Frey Bernardo de. Elogios dos Reis de Portugal com os mais verdadeiros Retratos que se puderaõ achar. Ordenados por Frey Bernardo de Brito, Chronista Geral, e Monge da Ordem de Saõ Bernardo. Dirigidos ao Catholico Rey Dõ Felippe terceiro do Nome. Portraits, 4to.
Impresso em Lisboa por Pedro Craesbeeck Ao. 1603

Curious and rare in this country.

Brito was born in 1569, and devoted his life to literature. He died in 1617. His principal work was the Monarchia Lusitana, of which he only lived to publish two parts. Besides that work, the Elogios, and others, which were published, he left several MSS., an account of which is given in Machado.

Villas Boas e Sampayo, Antonio de. Nobiliarchia Portugueza, tratada da Nobresa hereditaria e politica, 4to. *Lisboa por Francisco Vellala* 1676

This is the first edition. The author studied at Coimbra, and became Bachelor of Law there. He was afterwards, successively, Juiz de Fora da Villa de Conde, Corregedor da Torre de Moncorvo, Provedor de Coimbra, and Dezembargador da Relacaõ do Porto. He was born in 1629, and lived to the great age of 82.

CHRONICLES.

Brito, Frey Bernardo De. Monarchia Lusitana, composta por Frey Bernardo de Brito, Chronista Geral, e Religioso da Ordem de S. Bernardo, Professo no Real Mosteyro de Alcobaça.

Parte primeira, que contèm as Historias de Portugal, desde a criaçaõ do Mundo até o Nascimento de nosso Senhor Jesu Christo, folio. *Lisboa, na impressao Craesbeeckiana. Anno* 1690

Segunda parte, emque se continuaõ as Historias de Portugal, desde o Nascimento de nosso Salvador Jesu Christo, até ser dado em dote ao Conde Dom Henrique. *Lisboa* 1690

Brandao, Dr. Frey Antonio. Monarchia Lusitana. Terceira Parte que contem a Historia de Portugal, desde o Conde Dom Henrique, até todo o Reynado d' El Rey Dom Afonso Henriques, pelo Douter Frey Antonio Brandaõ, Abbade do Convento, de N. Senhora do Desterro de Lisboa, da Ordem de S. Bernardo, & Chronista Mor de Portugal, fol. *Lisboa* 1690

Monarchia Lusitana, que contèm a Historia do Reyno de Portugal, desde o tempo del Rey de D. Sancho I. até o reynado del Rey D. Affonso III., Tom. IV., nesta ultima Ediçao agora novamente correcta, e acrescentada, folio. *Por Miguel Lopez Ferreyra. Lisboa Oriental, na Officina Ferreyriana.* 1725

These four volumes have belonged to the public Library "Do Collegio de Evora da Compania de Jesus, Anno de 1745."

Monarchia Lusitana. Quinta parte, que conrèm a Historio dos primeiros 23 Annos del Rey D. Dinis.— *Em Lisboa, na Officina de Paulo Craesbeeck. Anno* 1650

Monarchia Lusitana. Sexta parte, que contem a Historio dos ultimos vinte e tres Annos del Rey. D.— Diniz. *Lisboa, na Officina de Domingos Rodrigues, aos Anjos, Anno* 1751

Jesus, Raphael de. Monarchia Lusitana. Parte Setima, contèm a Vida de El Rey Dom Affonso o Quarto por excellencia o Bravo. Composta pello Chronista Mor Frey Raphael de Jesus, natural da Real Villa de Guimaraens. Religioso, e Pregador Geral da ordem do Princepe dos Patriarcas, Sam Bento neste Reyno de Portugal, folio.—*Lisboa, na impressao de Antonio Craesbeeck de Mello, impressor de El Rey nosso Senhor, Anno* 1683

Dos Santos Fr. Manoel. Monarchia Lusitana. Parte VIII., contem a Historia, e Successos memoraveis do Reino de Portugal no tempo del Rey D. Fernando: a Eleiçaõ del Rey D. Joaõ I., com outras muitas Noticias de Europa: comprehende do Anno de Christo Senhor Nosso 1367 até o de 1385, na Era de Cesar 1405, até o anno de 1423, autor Frey Manoel dos Santos. Monge no Real Mosteiro de Alcobaça, Mes-

tre jubilado en Theologia, Chronista de Sua Magestade, e destes Reinos, e da Ordem de Saõ Bernardo. *Lisboa Occidental. Officina da Musica, Anno* 1727

De Bure, No. 5536, notices the original editions of the first seven volumes. Impr. no insigne Mosteiro de Alcobaça, em Lisboa, 1597, e Ann seqq. 7 vol., in folio. "On fait assez de cas de cet ouvrage, dont les exemplaires bien complets sont rares, et il est sur-tout tres difficile d'en trouver qui soient bien conservés. La condition en determine le prix dans le commerce. Les sept Tomes ont été imprimés en diverses années; savoir, le 1er. en 1597; le II. en 1609; le III. et le IV. en 1632; le V. en 1650; le VI. en 1672; et le VII. en 1683. Les deux premiers volumes sont du Pere Bernard de Brito; les quatre suivans ont été publiés par François Brandaõ; & le dernier a été mis au jour par le Pere Raphael de Jésus."

Collecçao dos Principaes auctores da Historia Portugueza, publicada com notas pelo Director da Classe da Litteratura da Academia Real das Sciencias e por ella offerecida a S. Alteza Real o Principe Regente nosso Senhor, 8vo. *Lisboa Anno* 1806 *et seq.*

Eight volumes are printed, containing the reprint of Monarchia Lusitana.

Liaõ, Dvarte Nvnez Do. Primeira Parte das Chronicas dos Reis de Portugal, reformadas pelo Licenciado Duarte Nunez do Liaõ, *good copy, original vellum binding, folio.* *Lisboa* 1600

Liaõ was born at Evora, studied at Coimbra, and became Desembargador da Casa da Supplicaçaõ. He dedicated such leisure hours as could be spared from the duties of this arduous office to the history of his country, and published several works. His principal desire appears to have been to remodel the Chronicles written by those authors who had preceded him; he died in 1608.

The above volume is the first edition, and is rare. It was undertaken by order of the King, Philip the Second of Spain and First of Portugal, and contains the Chronicles from Dom Henrique, the founder of the kingdom, until the death of Dom Fernando, 1090 to 1383.

Primeira Parte das Chronicas dos Reis de Portugal, 2 vols., 4to. *Lisboa* 1774

This is the third edition; the second, in folio, was published at Lisbon, in 1677.

Chronicas del Rey Dom Joaõ de Gloriosa memoria o I. deste Nome, e dos Reys de Portugal o X. e as dos Reys D. Duarte e D. Affonzo o V., 2 vol., 8vo. *Lisboa* 1780

This is the second edition; the first was published at Lisbon in 1645. This work was directed to be published after the death of Liaõ by the Archbishop of Lisbon, D. Rodrigo da Cunha, who mentions his having also left a manuscript Life of Dom Sebastiaõ.

Dauncey, John. A compendious Chronicle of the Kingdom of Portugal, from Alfonso the first King to Alfonso the Sixth, now reigning: together with a Cosmographical Description of the Dominions of Portugal. By John Dauncey. *London: Printed by Thomas Johnson, for Francis Kirkman, Henry Brome, and Henry Marsh, and are to be sold at their shops.* 1661

Historia Portugueza. Collecçaõ de Livros ineditos da Historia Portugueza, dos Reinados de D. Joaõ I., D. Duarte, D. Affonso V., e D. Joaõ II., publicados de ordem da Academia Real das Sciencias de Lisboa. Por Josè Correa de Serra, Secretario da mesma Academia, folio, 3 tomos. *Lisboa, officina da mesma Academia* 1790–1793

Historia Portugueza. Tomo IV. Historia dos Reinados de D. Dinis, D. Affonso IV., D. Pedro I, & D. Fernando. *Lisboa* 1816

Resende, Garcia de. Livro das obras de Garcia de Reesẽnde, que tracta da Vida & grandissimas Virtudes & Bõdades, &c., do excellentissimo, &c., Rey

Dom Joam ho segundo deste nomo. Ha Entrada del Rey Dom Manoel em Castella. Hida da Iffante Dona Breatis a Saboya. Miscellanea de Garcia de Reesende, e Variedade de Historias, Costumes, Casos, & Cousas que em seu tempo accontesceram, folio.

Foy impresso em Evora, em casa de Andree de Burgos, 1554

A perfect copy of this extremely rare volume.

Garcia de Resende was a native of Evora, and was the brother of Andre de Resende, whom we have before noticed.

He was page to the King Dom Joaõ II. and Fidalgo of his house, and having every opportunity of studying the character of that Monarch, he was fully qualified to write his life. He accompanied Tristaõ da Cunha, in 1514, as Secretary of Embassy to Pope Leo X., from the King Dom Manoel. He superintended the publication of the "Cancionerio Geral."

EL REY DOM AFFONSO HENRIQUES.

GALVAO, DUARTE. MS. Vida do Primeiro Rey de Portugal D. Affonso Henriques, ordenada em os Sesenta Capitolos que vaõ escritos por Duarte Galvaõ, do Conselho do serenissimo Rey D. Manoel, 4to.

This MS. was copied by Sebastiaõ Henriques, da Companhia de Jesus, at Coimbra, 3d Dec., 1639, from a MS. in the Archives of the Royal Monastery of Santa Cruz, in that city, as appears by his certificate.

Galvaõ was a native of Evora. His father was secretary to the Kings Joaõ I. and Affonso V. After being properly educated, he was appointed to succeed Fernaõ Lopez as the Royal Historiographer, and became Secretary to Joaõ II. He was afterwards, successively, Ambassador to Pope Alexander VI., the Emperor Maximilian, and the King of France. In April, 1535, he set out on an embassy to Ethiopia, to return a similar compliment to the Queen, who had dispatched an Ambassador with various splendid gifts to Manoel in the name of her son; he died, however, in 1537, without having fully accomplished the wishes of his Sovereign. He had received the orders of Manoel, to remodel for publication, the Old Chron-

icles, and this appears the only one which has survived. It was afterwards published in folio, Lisbon 1726, having been faithfully copied from the original, preserved in the Royal Archives of the Torre do Tombo, by Miguel Lopez Ferreira. The title "Chronica do muito alto, e muito esclarecido Principe, D. Affonso Henriquez, primeiro Rey de Portugal."

EL REY DOM PEDRO I.

BAYAM, JOZE PEREIRA. Chronica del Rey D. Pedro I. deste Nome, e dos Reys de Portugal o oitava, cognominado o Justoceiro, na Forma em que a escreveo Fernaõ Lopes, primeiro Chronista Mor deste Reyno. Copiada fielmente do seu original antigo, dada a luz, e accrescentada de novo desde o seu Nascimento até ser Rey; e outras Acções, e Noticias de que o Author naõ trata, e offerecida ao Serenissimo Senhor Infante D. Pedro, pelo Padre Joze Pereira Bayam, Presbytero do Habito de Saõ Pedro, 8vo. *Lisboa Occidental* 1735

Bayam was born in 1690, studied, took orders, and died in 1743. His principal study was History. He wrote several lives of Saints and great men, particularly the works hereafter mentioned—"Portugal cuidadoso," and the "Chronica de Dom Sebastiaõ."

EL REY DOM JOAO I.

GOES, DAMIAN, DE. Chronica do Serenissimo Principe D. Joaõ, escrita por Damiaõ de Goes, 4to.
Coimbra, at the University Press, 1790

The first edition was published in folio, at Lisbon in 1567, and another in 8vo., at Lisbon, in 1724.

Born in 1501, he was appointed at an early age, Keeper of the Robes, and Chamberlain to the King Dom Manoel. He visited most of the European Courts and cities. Joaõ III. being aware of his abilities, sent him as Minister to treat with the Kings of Poland, Denmark, and Sweden, which negotiations were completed by him most satisfactorily. His genius, and particularly his thorough knowledge of the Latin language, procured him the friendship of many Princes, amongst whom was Henry VIII., of England,

whilst the most eminent professors of Science of the time were his intimates and associates. In consequence of the services he had rendered his country, he was appointed Guarda Mór da Torre do Tombo, and Chronista Mór do Reino. He arranged in order the public papers and documents, and wrote the Chronicle of the King D. Manoel, in 1558. He was skilled in the languages of Europe, knew Arabic, and was an excellent musician. He died in 1560. He was the author of many works, a list of which is given by Machado in the Bibliotheca Lusitana.

FREIRE, FRANCISCO, JOSE. Vida do Infante D. Henrique, por Candido Lusitano, folio, portrait. *Lisboa* 1758

The Infante D. Henrique was the son of Dom Joaõ I.

This volume is handsomely printed after the manner of the Old Academy, and is much esteemed, as Freire is supposed to excel all the moderns in the purity and eloquence of his prose style. He was a native of Lisbon, and published also a Translation of Horace's Art of Poetry.

EL REY DOM JOAO II.

MANOEL Y VASCONCELLOS, D. AUGUSTIN. Vida y Acciones, del Rey Don Juan el Segundo, decimotercio de Portugal por Don Augustin Manuel y Vasconcellos, Cavallero de la Ordem de Christo, 4to. *Madrid* 1639

EL REY DOM MANOEL.

GOES, DAMIAN DE. Chronica do Serenessimo Senhor Rei D. Emanuel. The four parts in 2 vols., 4to. *Coimbra, at the University Press*, 1790

The first edition was printed in folio at Lisbon, and appeared in parts; the first and second in 1566, the third and fourth in 1567. A second edition was published at Lisbon by Antonio Alvarez, in folio, 1619.

GIBBS, JAMES. The History of the Portuguese, during the Reign of Emmanuel; containing all their Discoveries from the coast of Africk to the farthest Parts of China; their Battles by Sea and Land, their Sieges

and other memorable Exploits: with a Description of those Countries, and a particular Account of the Religion, Government, and Customs of the Natives. Including also their Discovery of the Brazils, and their Wars with the Moors, written originally in Latin by Jerome Osorio, Bishop of Sylves; now first translated into English by James Gibbs, 2 vols., 8vo.

London 1752

These volumes formerly belonged to Mr. Avison, whose autograph they have.

Resende, Andre de. Vida do Infante Dom Duarte pelo Mestre André de Rezende, mandada publicar pela Academia Real das Sciencias de Lisboa, 8vo.

Lisboa 1789

Dom Duarte was the son of the King Dom Manoel.

EL REY DOM JOAO III.

Andrade, Francisco d'. Chronica do muyto alto e muito poderoso Rey destes Reynos de Portugal Dom Joaõ o III. deste Nome. *Impresa em Lisboa com as Licenças necessarias por Jorge Rodriguez, ha Custa do Autor, vendesse na Rua Noua em casa de Francisco Lopez liureiro.* *Anno* 1613

The four parts complete, fine copy, in the original vellum binding. This author was of illustrious descent, and applied himself to the History of Portugal. He was appointed to the offices of Guarda Mor da Torre do Tombo and Chronista Mor do Reyno. He was also a poet. He died at Lisbon in 1614.

EL REY DOM SEBASTIAO.

Machado, Diogo Barbosa. Memorias para a Historia de Portugal, que comprehendem o Governo del Rey D. Sebastiaõ, do anno 1554 até o anno 1561— approvadas pela Academia Real da Historia Portu-

gueza. Escritas por Diogo Barbosa Machado, Abbade da Igreja de Santo Adriaõ de Sever do Bispado do Porto, 4to., 4 tom., plates. *Lisboa* 1736—1751

These memoirs were written by the author of the celebrated Bibliotheca Lusitana, and are neatly printed. In the first volume is a fine portrait of the king by Debrie, which must have been inserted after the work was published, as it was not engraved until the following year. There are frontispieces by Vieira, and vignettes by Debrie.

BAYAM, P. JOZE PEREIRA. Chronica do muito alto e muito es clarecido Principe D. Sebastiaõ, decimo sexto Rey de Portugal, composta por D. Manoel de Menezes. Primiera Parte que contem os Successos deste Reyno, e Conquistas em sua Menoridade, folio. *Lisboa, officina Ferreyriana,* 1730

D. Manoel de Menezes was a general, royal historiographer, and held other important stations. The chronicle of D. Sebastiaõ, written by him, was not finished at the time of his death, and was preserved in the royal monastery of Alcobaça. The above work was not written by him but by the P. Joze Pereira Bayam, who compiled it from various memoirs. In the following work Bayaõ admits that the work was attributed to Menezes. Machado writes that it was falsely so, and enumerates it amongst the works of Bayam, of whom he gives a high character for his historical knowledge.

Portugal cuidadoso, e lastimado com a Vida a Perda do Senhor Rey Dom Sebastiaõ o desejado de Saudosa Memoria. Historia Chronologica de suas Acçoens, e Successos desta Monarquia em seu tempo, suas Jornadas a Africa, Batalha e Perda, Circumstancias, e Consequencias notaveis della. Dividada em cinco Livros, pelo Padre Jozé Pereira Bayaõ, folio. *Lisboa* 1737

ADVENTURE admirable par dessus toutes les Autres des Siecles passez et present. Par laquelle il appert evidemment, que D. Sebastian vray et legitime Roy

de Portugal, incognu depuis la Bataille qu'il perdit contre les Infideles en Aphrique, l'an 1578, est celui mesme que les Seigneurs de Venise ont detenu Prisonnier deux Ans et vingt deux Jours finis au xv Decembre dernier passé, auquel Jour il fut extraordinairement remis en Liberté, et sortant de Venise s'en veint à Florence. Le tout traduit de Castellan en François, reveu et augmenté de plusiers Choses, et de l'admirable Nativité du dict Rey Dom Sebastian, exposée l'an M. D. C. par l' incomperable Astrologue et Mathematicien *Carlo Lauro*, nouvellemente apportée de Rome, et mise en François pour le Contentement des plus curieux, 12mo. MDCI

Very rare. A copy in Thorpe's Catalogue, 1833, 1*l.* 11*s.* 6*d.*

The strangest adventure that ever happened, either in Ages passed or present, containing a Discourse concerning the Successe of the King of Portugall, Dom Sebastian, from the time of his Voyage into Affricke, where he was lost in the Battell against the Infidels, in the Yeare 1578, unto the sixt of January this present 1601. In which Discourse is divers curious Histories, some auncient Prophecies, and other Matters, whereby most evidently appeareth; that he whom the Seigneurie of Venice hath held as Prisoner for the Space of two Yeres and twenty-two Dayes, is the right and true King of Portugall, Dom Sebastian. More, a Letter that declareth, in which manner he was set at Libertie the xv of December last, and beside, how he parted from Venice and came to Florence, all first done in Spanish, then in French, and now lastly trans-

lated into English, 4to.—*Printed by Francis Henson, dwelling in the Black Friers. London* 1601

This is the Translation by Anthony Munday, and this copy was formerly in the Whiteknight's Library. It is of rarer occurrence than the French Translation, and has an addition at the end giving some particulars, from Sir Anthony Shirley, of the valorous conduct of a person who fought against the Turks, and who was called the Knight of the Crosse, who was supposed to be Sebastian.

A copy in Thorpe's Catalogue, 1833, 3*l.* 3*s.*

DOM ANTONIO.

THE Explanation of the True and Lawful Right and Tytle of the Moste Excellent Prince Anthonie, the first of that Name, King of Portugall, concerning his Warres againste Phillip, King of Castile, and against his Subjectes and Adherentes, for the Recoverie of his Kingdom. Together with a breife Historye of all that hath passed aboute that Matter, until the Yeare of our Lord, 1583. Translated into English and conferred with the French and Latine Copies. By the Commandment and Order of the Superiors, 4to. *At Leyden, in the Printing House of Christopher Plantyn.* 1585

This Copy has the Pedigree. The Tract was originally published in French, Latin, and Flemish. See the Privilege of Maurice Earl of Nassau.

EL REY DOM FELIPPE I.

BLOUNT, EDWARD. The Historie of the uniting of the Kingdom of Portugall to the Crowne of Castill; containing the last Warres of the Portugals against the Moors of Africke, the End of the House of Portugall, and the Change of that Government. The Description of Portugall, their principal Townes, Castles, Places, Rivers, Bridges, Passages, Forces, Weaknesses, Re-

venues, and Expenses. Of the East Indies, the Isles of Terceres, and other Dependences, with many Battailes by Sea and Lande, Skirmishes, Encounters, Sieges, Orations, and Stratagemes of Warre, folio. *Imprinted at London by Arn. Hatfield for Edward Blount.* 1600

Conestaggio, Ieronimo. Dell' Unione del Reyno de Portogallo alla Corona di Castiglia, terza impressione ricorretta. 8vo. *In Venetia appresso Paulo Vgolino.* 1592

Conestaggio was a Genoese Gentleman. The work was translated into Latin, and published at Frankfort, 1602.

Lobkowitz, Joannes Caramuel. Philippus Prudens Caroli V. Imp. Filius Lusitanæ, Algarbiæ, Indiæ, Braziliæ legitimus Rex, demonstratus a D. Joanne Caramuel Lobkowitz, Religioso Dunensi Ord. Cister. S. T. Doctore, Louaniensi et Melrosensi Abbate, folio. *Antuerpiæ, ex Officina Plantiniana Balthasaris Moreti.* M.DC.XXXIX

Portraits of the Kings.

Vander Bandt, Leander. Joannes Bargantinus Lusitaniæ illegitimus Rex, demonstratus a D. Joanne Caramuel Lobkowitz, translatus in Idioma Latinum a D. Leandro Vander Bandt., 4to. *Lovanii, Anno* 1642

Villareal, M. F. de. Anticaramuel. O Defença del Manifiésto del Reyno de Portugal. A la Respuesta que escrivio Don Juan Caramuel Lobkowitz, por el Capitan M. F. de Villareal, 4to. *En Paris (no date)*

The two bound in one volume, with the following at the end :—

Gulielmi de Monserrat, Catalani, J. U. Interpretis acutissimi Tractatus de Successione Regum et

Principum Galliæ, nunc primum in Germaniâ editus, curante Christophero Besoldo, 4to. *Tubingæ*

EL REY DOM JOAO IV.

Sousa de Macedo, Antonio. Lusitana Liberata ab injusto Castellanorum Dominio, folio, russia, gilt leaves, with fine plates, particularly of the Coronation, by Justice and Peace, of John IV. by Droeshout. *Londini* 1645

D'Ablancourt, Monsieur. Memoirs de Monsieur d'Ablancourt, Envoyé de sa Majesté très Chrêtienne Louis XIV. en Portugal; contenant l'Histoire de Portugal, depuis le Traité des Pyrénées de 1659, jusqu' à 1668, avec les Revolutions arrivées pendant ce tems-la à la Cour de Lisbonne, et un Détail des Batailles données, et des Sieges formés sous les Ordres et le Commandement du Duc de Schomberg, avec le Traité de Paix, fait entre le Rois d'Espagne et de Portugal, et celui de la Ligue offensive et defensive, conclû entre sa Majesté très Chrêtienne et cette Couronne, 8vo. *A la Haye* 1701

Menezes, D. Luiz de. Historia de Portugal Restaurado, em que se da Noticia das mais gloriosas Acçoes, assim Politicas, como Militares, que obraraõ os Portuguezes na Restauracaõ de Portugal, desde o primeiro de Dezembro, 1640, até ao Principio de 1643. Escrita por D. Luis de Menezes, Conde de Ericeira, &c. &c. &c., 4to., 3d edition, 4 tomos. *Lisboa* 1751–1759

Birago Gio. Bat. Historia della Disunione del Regno di Portogallo dalla Corona di Castiglia, novamente corretta, amendata & illustrata, con l'Aggionta di molte Cose notabili dal molto R^do^ Maestro Fra. Ferdinando

Helevo dell' Ordine de Predicatori con l'Apendice di una Scrittura d'un Ministro di Spagna, 8vo.

In Amsterdam, appresso Niculau van Ravesteyn 1647

DUMOURIEZ, LE GENERAL. Campagnes de Maréchal de Schomberg en Portugal depuis l' Année 1662, jusqu'-en 1668, 8vo. *A Londres* 1807

This is an extract from the Life of Schomberg, written in German by J. Fr. August Hagner, 2 vols. in 8vo., Manheim, 1789.

CHAMBERLAYNE, EDWARD. The Rise and Fall of the late eminent and powerful Favourite of Spain, the Count Olivares. The unparallel'd Imposture of Michael de Molina, executed at Madrid in the year 1641. The Right and Title of the present King of Portugal, Don John the Fourth; with the most memorable Passages of his Reign unto the Year 1644, translated out of the Italian, Spanish, and Portughez, by Edwd. Chamberlayne, Gent., 12mo. *London* 1658

Very rare.

EL REY DOM AFFONSO VI.

HISTOIRE du Détrônement d'Alfonse VI. Roi de Portugal, contenue dans les Lettres de M. Robert Southwel, alors Ambassadeur à la Cour de Lisbonne, et précedée d'un Abrégé de l'Histoire de ce Royaume. Traduite de l'Anglois, 8vo., 2 tom. *A Paris* 1742

THE Portugal History; or a Relation of the Troubles that happened in the Court of Portugal in the years 1667 and 1668. In which is to be seen that great Transaction of the Renunciation of the Crown by Alphonso the Sixth, the Dissolution of his Marriage with the Princess Maria Frances Isabella of Savoy. The Marriage of the same Princess to Don Pedro, Regent of the Realm of Portugal, and the Reasons

alledged at Rome for the Dispensation thereof. By S. P., Esq., 8vo. *London, printed for Richard Tonson, at his shop under Gray's Inn Gate, next Gray's Inn Lane.* 1677

CATASTROPHE de Portugal, na Deposiçao d'el Rei D. Affonso o sexto, e Subrogaçaõ do Principe D. Pedro o Unico, justificada nas Calamidades publicas, escrita para Justicaçaõ dos Portugueses, por Leandro Dorea Caceres e Faria, 8vo. *Lisboa* 1669

The author of this work was Francisco Correa de la Cerda.

FANSHAW, SIR RICHARD. Original Letters of his Excellency Sir Richard Fanshaw, during his Embassies in Spain and Portugal, which, together with divers Letters and Answers from the chief Ministers of State of England, Spain, and Portugal, contain the whole Negociations of the Treaty of Peace between those three Crowns, 8vo. *London* 1702

THE History of the Revolutions of Portugal, from the Foundation of the Kingdom to the Year 1667, with Letters of Sir Robert Southwell, during his Embassy there, to the Duke of Ormond; giving an Account of the Deposing of Alfonso, and placing Don Pedro on the Throne, 8vo. *London: printed for John Osborn, at the Golden Ball, in Paternoster Row.* 1740

EL REY DOM PEDRO II.

AN Account of the Court of Portugal, under the Reign of the present King, Dom Pedro II., with some Discourses on the Interests of Portugal, with regard to other Sovereigns; containing a Relation of the most considerable Transactions that have passed of late between that Court and those of Rome, Spain, France, Vienna, England, &c., 8vo. *London* 1700

FUNERALE celebrato nella Chiesa di Santo Antonio della Nazione Portoghese in Roma per la Morte del Rè di Portogallo Don Pietro Secondo, l'Anno, 1707, large 4to., 12 fine plates. Oratio in Funere Petri II., Lusitaniæ Regis, habita in Templo S. Antonii Nationis Lusitaniæ, ab Joanne Vincentio Luechesinio Patritio Lucensi, Anno 1707. *Romæ, ex Typographia Georgii Plachi Cœlaturam profitensis, et Characterum Fusoriam in Platea Ecclessiæ Sancti Marci* MDCCVII

EL REY DOM JOZE I.

MEMOIRES de Sebastien, Joseph de Carvalho et Melo, Comte D'Oeyras, Marquis de Pombal, Secretaire d'Etat et premier Ministre du Roi de Portugal, Joseph I., 4 tom. 12mo. *A Lisbonne* 1784

ANECDOTES du Ministere de Sébastien Joseph Carvalho, Comte D'Oeyras, Marquis de Pombal, sus le Regne de Joseph I., Roi de Portugal, 8vo. *A Varsovie* 1784

DUMOURIEZ. Etat Present du Royaume de Portugal, nouvelle Edition, corrigée e considérablement augmentée; avec une Carte Geographique du Portugal. *Hambourg* 1797

The first edition was published at Lausanne, without the leave of the Author, in 1766.

EL REY JOAO VI.

LES Français en Portugal, ou Rapport veridique et impartial de la Conduite, que les Français ont tenu dans ce Royaume, dès le 23 Novembre, 1807, jusqu' au 15 Setembre, 1808. 8vo.
A Lisbonne Imprimerie Royale An 1808

DONA MARIA DA GLORIA.

GREAT BRITAIN AND PORTUGAL. Papers respecting

the Relations between Great Britain and Portugal, presented to both Houses of Parliament, by command of His Majesty, June, 1829, folio. *London*

PAPERS AS TO THE SUCCESSION, 2 vols., 8vo.

1st. In favour of D. Maria de Gloria.

Observations on the papers lately submitted to Parliament upon the subject of the affairs of Portugal. *London* 1830

Historical Illustrations of the Portuguese Question. By a Portuguese Lawyer. *London* 1830

The last days of the Portuguese Constitution. By Lord Porchester. *London* 1830

Observations of Count de Saldanha to a Letter which the Members of the Oporto Junta addressed to His Imperial Majesty the Emperor of Brazil, 5th August, 1828. Translated from the Portuguese. *London* 1830

Portugal na Balança da Europa; do que tem Sido e do que Ora lhe convem ser na nova Ordem de Coisas do uundo civilizado. *Londres* 1830

2d. In favour of Dom Miguel.

Portugal; or who is the lawful Successor to the Throne? By a Well-Wisher to the Peace and Independence of both Portugal and Brazil. *London* 1828

A Letter addressed to Sir James Mackintosh, M. P., on his Motion respecting the affairs of Portugal, submitted to the House of Commons, 1st June, 1829. By William Walton. *London* 1829

A Reply to two Pamphlets entitled "Illustrations of the Portuguese Question, by a Portuguese Lawyer," and "The last days of the Portuguese Constitution, by Lord Porchester." By an English Civilian. *London* 1830

Narrative of the Political Changes and Events which have recently taken place in the Island of Terceira. By an Eye Witness. *London* 1829

BIOGRAPHY.

RETRATOS E ELOGIOS DOS VAROES E DONAS que illustraram a Naçaõ Portugueza, 4to., portraits, *Lisboa* 1817, &c.

Publishing in Numbers, Vol. I. and part of Vol. II.

ANDRADE, JACINTO FREIRE DE. Vida de Dom Joam de Castro, Quarto Viso-rey da India, folio, plates, *Lisboa, Joam da Costa* 1671

Fine copy in its original vellum binding.

DIOGO DE COUTO. Vida de D. Paulo de Lima Pereira, Capitam Mor de Armadas do Estado da India, onde por seu Valor, e Esforço nas Batalhas de Mar, e Terra, de que sempre consequio gloriosas Victorias, foy chamado o Hercules Portuguez. Com huma Descripçaõ que de novo deixou feita o mesme Author desde a Terra dos fumes até o cabo das correntes, para muitos util, e para todos grata, 12mo. *Lisboa* 1765

MELLO DE CASTRO, JULIO DE. Historia Panegyrica da Vida de Dinis de Mello de Castro, primiero Conde das Galvaes do Conselho de Estado, e Guerra dos Serenissimos Reys D. Pedro II. & D. Joaõ V., escrito por Julio de Mello de Castro, Seu Sobrinho, portrait of the Count, 4to. *Lisboa* 1752

MANUEL I VASCONCELLOS, DON AUGUSTIN. Vida de Dom Duarte de Meneses, Tercero Conde de Viana, y Sucessos notables de Portugal en su Tiempo. *Em Lisboa, Por Pedro Craesbeeck, Impressor del Rey, Anno* 1627

This volume is in 8vo., not paged, but contains 167 folios.

BARROS, P. ANDRE. Vida do Apostolico Padre Antonio Vieyra da Compania de Jesus, folio, portrait and plates. *Lisboa, Officina Sylviana* 1746

Porcel, D. Francisco Moreno. Retrato de Manuel de Faria y Sousa, Cavallero del Orden militar de Christo, y de la Casa Real, contiene una Relation da sua Vida, un Catalogo de sus Escritos, y un Sumario de sus Elogios, recogidos de varios Autores; aora nuevamente acrescentado con un Juizo Historico, que compuze el Excell^{o} Senhor Don Francisco Xavier de Menezes, Conde de Erizeira, folio.

Lisboa Occidental. En la officina Ferreiriana 1733

Bibliotheca Lusitana:

FASCICULUS TERTIUS.

BOOKS RELATING TO CAMOENS.

EDITIONS.
TRANSLATIONS.
MISCELLANEOUS.

Bibliotheca Lusitana.

FASCICULUS TERTIUS.

BOOKS RELATING TO LUIS DE CAMOENS.

It has been considered that it would not be unacceptable, if, previous to commencing the Catalogue of Books relating to Camoens, in this, it may be said, unrivalled Collection, the following tables were given, shewing at one view a list of the editions of the works of this poet, which have been hitherto described or noticed by bibliographers; and of the translations into the languages of foreign countries of the poem, which has rendered its author's name so justly celebrated.

It has been the object of the Collector to make the list correct. It is not, however, improbable, that editions may exist which have hitherto escaped notice. Not

many years ago, Mr. Heber obtained an edition, now in this collection, which had not before been described; and, what is very extraordinary, in the same year that this copy came into the possession of the present proprietor, at the sale of Mr. Heber's books, he purchased two other copies of the same edition, one of which belonged to the late Stephen Weston, Esq., and the other to Lord Guilford.

The asterisk, in the margin of the table, shews which of the editions and translations are in this collection; and the notes opposite those, which are not so marked, explain either where they are described, or as to doubts being entertained of their existence.

A full account of the editions of the works, and translations of the Lusiad is given in the Memoirs of the Life and Writings of Camoens, published in 1820.

EDITIONS OF CAMOENS.

	Obras.	Lusiadas.	Rimas.	Comedias.	Size.	Date.	Observations.
*	—	*	—	—	4to.	1572	
*	—	*	—	—	4to.	1572	
*	—	*	—	—	8vo.	1584	
	—	—	—	*		1587	Mr. Thorpe never saw this edition.
	—	*	—	—	8vo.	1591	Supposed to be a mistake for 1584.
*	—	—	*	—	4to.	1595	
*	—	*	—	—	4to.	1597	
*	—	—	*	—	4to.	1598	
	—	—	*	—		1601	Very dubious.
	—	*	—	—		1607	Dubious, but mentioned by Machado.
*	—	—	*	—	4to.	1607	
*	—	*	—	—	4to.	1609	
*	—	*	—	—	4to.	1612	

EDITIONS OF CAMOENS,—Continued.

Obras.	Lusiados.	Rimas.	Comedias.	Size.	Date.	Observations.
*	*	*	—	4to.	1613	
*	—	*	—	4to.	1614	
*	—	*	—	4to.	1615	
*	*	*	—	4to.	1616	
—	*	—	—	32mo.	1620	Mentioned by Machado.
—	—	*	—	4to.	1621	In the collection of James Gooden, Esq.
*	*	*	—	32mo.	1623	
*	*	*	—	32mo.	1626	
*	—	*	—	32mo.	1629	
*	*	—	—	32mo.	1631	
*	*	—	—	32mo.	1633	
*	*	—	—	folio.	1639	
*	—	*	—	32mo.	1644	
*	—	—	—	32mo.	1645	
—	*	—	—	32mo.	1651	Sold together at Bridge's sale. Machado mentions the edition of the Lusiad printed by Pedro Craesbeeck.
—	—	*	—	32mo.	1651	
*	*	—	—	12mo.	1663	
*	—	*	—	12mo.	1663	
*	—	*	—	4to.	1666	
*	—	*	—	4to.	1668	
*	—	*	—	4to.	1669	
*	*	—	—	4to.	1669	
*	—	—	—	4to.	1669	
*	*	—	—	12mo.	1670	
*	—	*	—	12mo.	1670	
*	*	—	—	folio.	1685–9	
*	—	—	—	folio.	1720	
*	—	*	—	12mo.	1721	
*	—	—	—	12mo.	1721	Has no separate title.
*	*	—	—	4to.	1731–2	
—	—	—	—		1749	Mentioned in Clark's Progress of Maritime Discovery.
*	—	—	—	12mo.	1759	
*	—	—	—	12mo.	1772	
*	—	—	—	8vo.	1779–80	
*	—	—	—	8vo.	1782–3	
*	*	—	—	18mo.	1800	
*	—	—	—	18mo.	1805	
*	—	—	—	12mo.	1815	
—	*	—	—	4to.	1817	The grand quarto edition, printed only for presents to crowned heads, ambassadors, &c.

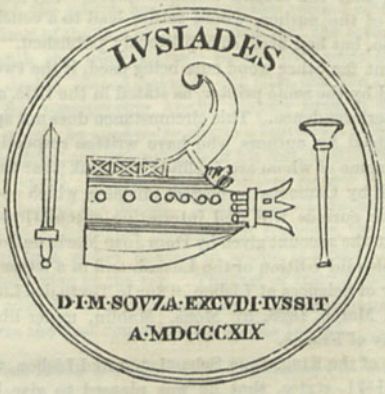
EDITIONS OF CAMOENS,—Continued.

	Obras.	Lusiados.	Rimas.	Comedias.	Size.	Date.	Observations.
*	—	*	—	—	12mo.	1818	
*	—	*	—	—	8vo.	1819	
*	—	*	—	—	18mo.	1823	

TRANSLATIONS OF THE LUSIAD, AND EDITIONS THEREOF.

	Language.	Name.	Size.	Date.	Observations.
*	Latin ...	Faria	8vo.	1622	
*	Spanish	Caldera	4to.	1580	
*		Tapia.....	4to.	1580	
*		Garces	4to.	1591	
*		Gill†	8vo.	1818	
*	Italian ...	Paggi	12mo.	1658	
*		Paggi	12mo.	1659	
*		Anonymo ...	12mo.	1772	
*		Nervi	12mo.	1814	
*		Nervi	8vo.	1821	
*		Briccolani ...	18mo.	1826	
*	French...	Castera	8vo.	1735	
*		La Harpe ...	8vo.	1776	
*		Millie	8vo.	1825	
		Gaubier de Barault			Only Part, and not known if published.
*	German	Kuhn and Winkler	8vo.	1807	
*		Heise	12mo.		
*		Anonymo ...	12mo.		Only two Cantos.
*	English...	Fanshaw ...	folio.	1655	
		Mickle	4to.	1776	
*		Mickle	8vo.	1798	
*		Mickle	12mo.	1809	
		Musgrave ...	8vo.	1826	
*		Strangford...	8vo.		Only specimen.

† He has also translated some of the Rimas.



EDITIONS.

Os Lvsiadas de Luis de Camoes: com privilegio Real. 4to. *Impressos em Lisboa com Licença da Sancta Inquisiçao & do Ordinario: em Casa de Antonio Gõçaluez, Impressor,* 1572

This collection boasts the possession of the TWO EDITIONS of the Lusiad, published in 1572, both, but more especially the first printed, being of THE UTMOST RARITY. The first is distinguished by the last two lines in the first stanza, being printed thus:—

"Entre gente remota edificaram
"Novo Reino, que tanto sublimaram."

whilst in the second, the same lines appear—

"E entre gente remota edificarão
"Novo Reino, que tanto sublimarão.

The title is within a border, formed of wood cuts, having two pillars resting upon a base, at the top, a pelican in the centre, feeding its young, and with a dolphin on each side. Here again the editions may be known, by the pelican looking in the first to the right, and in the second to the left, viewed from the front. Other

wood cuts have also evidently been used in forming the border of the second, which bear a close resemblance to the first, but are copies, and, in some instances, reversed. This, instead of encouraging the idea, that the second was a corrected copy, published under the eye of the author, would rather lead to a conclusion that it was not so, but had been surreptitiously published. It is difficult to account for other wood cuts being used, if the two works were published by the same printer, as stated in the title, and under the same superintendence. This circumstance does not appear to have been noticed by authors who have written respecting these two editions, some of whom are inclined to think that the second was published by Camoens to correct mistakes which appeared in the first. The curious will find interesting speculations as to these editions in the account given by Dom Joze Maria de Souza-Botelho, in his splendid edition of the Lusiad, and in a letter to the Royal Academy of Sciences at Lisbon, "Sur le Texte des Lusiades", published in March, 1826, by Mons. Mablin, under-librarian of the University of France.

The license of the King, Dom Sebastiaõ, dated Lisbon, the 24th September, 1571, states, that he was pleased to give his license to Luis de Camoens, to print in the city of Lisbon, a work, in octavo rima, named Os Lusiadas, containing ten entire cantos, and in which are related the principal deeds of the Portuguese in India since the voyage for its disovery, undertaken by order of his grandfather, King Dom Manoel. This grant of copyright is extended by a clause in the ordinance, to any further cantos of the Lusiad, which Camoens might print.

The copy of the first edition was brought from Spain in 1825, by Mr. Sams, and was sold by Mr. Evans at a sale of curious books which that gentleman had collected. It was there purchased by Mr. Thorpe for 23*l.* 10*s.* The copy of the second edition belonged to the poet Waller, whose initials are in the title page. It was sold by Mr. Thorpe to Mr. Heber for 25*l.*, and at his sale, last year, came into this collection for the sum of 11*l.* 15*s.*

Os Lvsiadas de Lvis de Camões. *Agora de nouo impresso, com alguũs annotações, de diuersos Autores, com licença do Supremo Conselho da Sancta & Geeral Inquisição, por Manoel de Lyra*, 8vo., *em Lisboa, Anno de* 1584

This edition is of scarcely less rarity than the preceding. It had not been seen by Don Jozé Maria de Souza-Botelho, and evidently was unknown to Mons. Mablin. It was published by Manoel de Lyra, the printer, from whose office the other editions are stated to have issued, and the editor has followed the second edition as to the two last lines of the first stanza, except that the seventh line commences with the word Entre. In the title page is a handsome printer's device, placed between the title, and the account of the licenses, &c. representing Apollo playing upon a violin, by the music of which, he appears to charm a lion and a stag, the heads of which are given, one on each side of his feet, looking up as if listening to the sound. The motto, *Non vi sed ingenio et arte*, is round the upper part of the device. There is also a second device, richer than the first, following the table of contents, the same figure is given, but in a richer border, in which is a recumbent figure of Diana, and a stag at the top. The fact of annotations accompanying this edition, is at variance with the assertions that Manoel Correa was the first commentator on the Lusiad.

RYTHMAS DE LVIS DE CAMOES, diuididas em cinco Partes. *Dirigidas ao muito Illustre Senhor D. Gonçalo Coutinho. Impressas com licença do supremo Conselho da geral Inquisição, & Ordinario, 4to Em Lisboa, por Manoel de Lyra, Anno de* M.D.LXXXXV. *a custa de Esteuão Lopez mercador de libros.*

The Editio Princeps of the Rimas.

Between the end of the title and the imprint is a wood cut, within which is a tree, and the words MIHI TAXUS. The tree and this inscription are within a half circle, and at each side is a female figure, the one of Peace and the other of Truth. The licence is dated 30 December, 1595, from Philip II., of Spain, to Esteuaõ Lopez.

This extremely rare volume was purchased of Mr. Thorpe for 14*l.* 14*s.*, and is supposed to be the same copy as was sold at Mr. Evans' sale-room in 1825 amongst the curious books brought from Spain by Mr. Sams.

OS LVSIADAS DE LVIS DE CAMÕES. *Polo original antigo agora nouamente impressos, 4to., Em Lisboa, com Licença do Sancto Offisio & Previlegio Real, por*

Manoel de Lyra, 1597, *a custa de Esteuão Lopez, mercador de liuros.*

The first edition is followed in this. The title is within a wood-cut border, which has nothing peculiar about it, by which it can be described. This copy cost 3*l.* 3*s.*

RIMAS DE LVIS DE CAMÕES, accrescentadas nesta segunda impressaõ. Dirigidas a D. Gonçalo Coutinho; Impressas com licença da sancta Inquisição, 4*to.* *Em Lisboa, por Pedro Crasbeeck, Anno de* MDXCVIII., *a custa de Esteuão Lopez, mercador de libros.*

A copy of a very rare edition, and which cost 5*l.* 15*s.* 6*d.* It had belonged to Don Joseph, Vicar of Segovia, whose autograph is in the title, which has the same wood cut as is given in the Editio Princeps. Mr. Thorpe considered this edition rarer than the first.

RIMAS DE LVIS DE CAMÕES, acrescentadas nesta Terceyra Impressaõ. Dirigidas à de inclyta Vniuersidade de Coimbra. Impressas com licença da Sancta Inquisiçaõ, 4to. *Em Lisboa, por Pedro Crasbeeck, Anno* 1607, *a custa de Domingos Fernandez, mercador de libros.*

It is very remarkable that two editions of the Rimas were published of this date. The title as to the reading is the same, the type, however, being different. In the one is a device in the title page of a globe, with an inscription upon it, IN DEO. In the other, the device is the Royal Arms of Portugal. The licences and alvaras are the same, but the letter is in quite different characters. In the one the prologue is signed Domingos Fernandez, and in the other, it has no signature. The contents appear to be the same, the type varying considerably in various places. Both editions are in this collection and are rare.

OS LVSIADAS DE LVIS DE CAMOES, Principe da Poesia Heroica. Dedicadas ao D. Dom Rodrigo da Cunha, Deputado do S. Officio. Impressos com licença da Sancta Inquisição & Ordinario, 4to. *Em Lisboa,*

por Pedro Crasbeeck, Anno 1609. *Com privilegio, à custa de Domingos Fernandez, liureyro.*

This edition, which does not appear to have been seen by Dom Joze Maria de Souza-Botelho has a wood cut of the arms of Dom Rodrigo da Cunha in the title page.

Os Lvsiados de Lvis de Camoes, Principe da Poesia Heroyca. Dedicados ao D. Dom Rodrigo da Cunha, Deputado do S. Officio. Impressos com Licença da Sancta Inquisiçaõ, Ordinario, et Paço, 4to. *Em Lisboa, Per Vicente Aluarez, anno* 1612. *Com privilegio, à custa de Domingos Fernandez liureyro.*

Mr. Heber, from whose library this edition was obtained, has written upon it, "The first eight leaves of the poem of this copy are the same, identically with that of 1609, by Crasbeeck, in my possession. The rest is a different impression."

Os Lvsiadas, do Grande Lvis de Camoens, Principe da Poesia Heroica. Commentados pelo Licenciado Manoel Correa, Examinador synodal do Arcebispado de Lisboa, & Cura da Igreja de S. Sebastiaõ da Mouraria, natural da Cidade de Eluas. Dedicados ao Doctor D. Rodrigo d' Acunha, Inquisidor Apostolico do Sancto Officio de Lisboa. Por Domingos Fernandez, seu Luireyro. Com licença do S. Officio, Ordinario, y Paço, 4to.

Em Lisboa, por Pedro Crasbeeck, Anno 1613

In the title page is a cut of the Royal Arms of Portugal, and at the head of the dedication is one of those of Da Cunha. The annotations of Correa were reprinted in the edition of 1720.

Machado writes, "This poem (the Lusiad) was illustrated with learned notes by different authors, Manoel Correa, Licentiate in the sacred Canons, &c., a great friend of Camoens, being the first; whose work Pedro de Mariz published in Lisbon, from the press of Pedro Craesbeeck, 1613, and added to it some notes." The fact of notes being given in the Edition of 1584, is at variance with the above assertion.

RIMAS DE LVIS DE CAMÕES. Primeira Parte, acrescentadas nesta quinta impressaõ. Dirigidas a D. Gonçalo Coutinho, 4to. *Em Lisboa. Com todas as licenças necessarias. Por Vicente Aluarez Anno* 1614, *a custa de Domingos Fernandez, mercador de liuros, com Privilegio Real.*

COMEDIA DOS ENFATRIÕES, composta por Lvis de Camoes. *Em Lisboa impressa com todasas licenças necessarias. 4to. Por Vicente Aluarez*, 1615, 17 *folios.*

COMEDIA DE FILODEMO, composta por Lvis de Camões, 4to. *Em Lisboa, impressa com todas as licenças necessarias. Por Vicente Aluarez,* 1615

The folios continued on from the last and ending at 40.
Both have the arms of D. Rodrigo da Cunha in the title.

RIMAS DE LVIS DE CAMÕES. Segunda Parte; agora nouamente impressas com duas Comedias do Autor.— Com dous Epitafios feitos a sua Sepultura, que mandaraõ fazer Dom Gonçalo Coutinho & Martin Gonçaluez da Camara. E hum Prologo em que conta a Vida do Author, dedicado ao Illustrissimo & Reverendissimo Senhor D. Rodrigo d'Acunha, Bispo de Portalegre, & do Conselho de sua Magestade, 4to. *Em Lisboa. Na Officina de Pedro Crasbeeck. A custa de Domingos Fernandez mercador de liuros.* 1616

With the arms of the Bishop in the title.

The last four articles are together in the original vellum binding, with glass buttons, whereon to attach the cords which keep it together; and, besides the above contents, there is also, in this curious Volume, a work which, when it first made its appearance, was attributed to Camoens, but which idea is now quite exploded. An account of this singular production is given in the Memoirs of the Life and writings of Camoens. It has the same arms of the Bishop in the title page, which is as follows:—OBRA DO GRANDE LUIS DE CAMOES, Principe da Poesia Heroyca. Da creaçaõ & composiçaõ do Homem, 4to.

Em Lisboa por Pedro Craesbeeck. Anno 1615.

RIMAS DE LVIS DE CAMÕES. Primeira Parte. Agora nouamente emendadas, nesta ultima impressaõ. 32mo. *Em Lisboa por Lourenço Craesbeck*, 1623

The second part, which follows, does not appear to have a separate title. This volume has the device in the title with SIMVL IN VNVM.

OS LVSIADAS DE LVYS DE CAMOES. 32mo. *Em Lisboa, Por Pedro Crasbeeck, Impressor del Rey. An.* 1626

The author of the dedication states that his inducement to print it in so small a volume was the consideration that "the curious might not content themselves with reading it only, but also to carry it constantly with them." The type was brought from abroad to print it.

RIMAS, DE LVIS DE CAMÕES. Emendadas nesta duodecima impressaõ de muitos erros das passadas. Offerecidas ao Excellentiss. S. Dõ Manoel de Moura Cortereal, Marquez de Castel Rodrigo, &c. 32mo. *Em Lisboa, por Pedro Craesbeeck impressor del Rey.* 1629

OS LVSIADAS DE LVYS DE CAMÕES. 32mo. *Em Lisboa Por Pedro Crasbeeck, Impressor del Rey. An.* 1631

This is the Printer's own copy, as may be seen by his Autograph at the end of the Lusiad. These two last articles are bound in one volume. In the title page of the Lusiad is the device of the pen and sword.

OS LVSIADAS DE LVYS DE CAMÕES, 32mo. *Em Lisboa Por Lourenço Crasbeeck, Impressor del Rey, An.* 1633

LVSIADAS DE LVIS DE CAMÕES, Principe de los Poetas de Espana. Al Rey N. Senor Felipe Quarto el Grande. Commentadas por Manuel de Faria i Sousa, Cavallero de la Orden de Christo, i de la Casa Real. Contienen lo mas de lo Principal de la Historia, i Geografia del Mundo; i singularmente de Espana: mucha Politica excelente, i Catolica: varia Morali

dad, i Doctrina; aguda, y entretenida Satira en comun a los Vicios: i de Profession los Lances de la Poesia verdadera i grave: I su mas alto i solido Pensar. Todo sin salir de la Idea del Poeta, 2 vol., fol., com Privilegio. *Em Madrid, por Juan Sanchez, a costa de Pedro Coello, mercador de libros. Primero i Segundo Tomo,* *Anno* 1639
Tomos Tercero i Quarto, 1639

This is the Commentary on the Lusiad by Faria y Sousa. The Royal Arms of Portugal are in the title pages with the motto "Exivit Sonus eorum in omnem Terram;" and it has portraits of Camoens and Faria y Sousa, besides many other plates. The work cost the author twenty-five years of labour in compilation, and a long account of it and Faria y Sousa is given in the Memoirs of the Life and Writings of Camoens.

Os Lvsiadas de Lvis de Camões, 32mo. *Em Lisboa Por Paulo Craesbeeck, Impressor & Livreiro das tres Ordens Militares, & a sua custa,* *Anno* 1644

Mr. Heber paid 1*l.* 13*s.* for the Marquis of Blandford's copy of this edition. This and the editions which follow are larger both in size and type than those which precede them.

Rimas de Lvis de Camões. Primeira Parte. Agora nouamente emendadas nesta ultima impressaõ, & acrescentada hũa Comedia nunca atègora impressa, 32mo. *Em Lisboa com todas as licenças, na Officina de Paulo Craesbeeck, &c.* 1645

In his dedication, Craesbeeck alludes to the Lusiad printed in the last year, of which this appears to be a continuation. It does not contain the two Comedies we have noticed before, but gives another under the title of El Rey Seleuco.

Os Lvsiadas de Luis de Camoens. Com os Argumentos do Ldo. Joaõ Franco Barreto, com hum Epitome de sua Vida, 23mo. *Impressas em Lisboa, Com as licenças necessarias, a custa de Antonio*

Crasbeeck de Mello, Impressor de Sua Alteza,
Anno 1663

The dedication is to the most Illustrious Senhor Andre Furtado de Mendoça, Deaõ & Conego Dignissimo da S. Sè de Lisboa, Doutor em a Sagrada Theologia, Deputado da Junta dos Tres Estados do Reyno, &c., and is in 16 verses, in ottava rima, with the name of the printer at the end of them, and at the conclusion of the volume is a short life of the Poet.

RIMAS DE LUIS DE CAMOENS. Principe dos Poetas de seu tempo. 32mo. *Em Lisboa, impressas com as licenças necessarias, na Officina de Antonio Craesbeeck de Mello,* *Anno* 1663

Prose dedication to the same person. It contains the Rimas and the Comedy of El Rey Saleuco.

RIMAS DE LVIS DE CAMOES. Principe dos Poetas Portugueses. Primeira, Segunda, et Terceira Parte; nesta nova impressam emmendadas, et acrescentadas, pello Lecenciado Joam Franco Barreto. 4to. *Lisboa, com as licenças necessarias, na Officina de Antonio Craesbeeck de Mello, Impressor de Casa Real.* *Anno* 1666

This title would appear to have been meant for the whole of the Rimas, whereas the volume merely contains what is called the first part.

TERCEIRA PARTE DAS RIMAS do Principe dos Poetas Portugueses, Lvis de Camoens. Tiradas de varios Manuscriptos muitos da Letra do mesmo Autor. Por D. Antonio Alvarez da Cunha, offerecidas a Soberana Alteza do Principe Dom Pedro. *Por Antonio Craesbeeck de Mello, Impressor de S. Alteza, et a sua custa impressas,* 4to. *Anno* 1668

RIMAS DE LVIS DE CAMÕENS, Principe dos Poetas Portugueses, segunda Parte, emendadas & acrescentadas

pello Lecenceado Joaõ Franco Barreto, 4to. *Lisboa, cum as licenças necessarias, por Antonio Craesbeeck de Mello, Impressor de Casa Real, Anno de* 1669

Contains, amongst other things, the Poem on the Creation and Composition of Man, and the Comedies of El Rey Seleuco and Os Aufitrioẽs.

Obras de Lvis de Camões, Principe dos Poetas Portugueses, com os Argumentos do Lecenceado Joaõ Franco Barreto, & por elle emendadas em esta nova Impressaõ, que comprehende todas as Obras, que deste insigne Autor, se acharaõ impressas, & manuscritas, com o Index dos Nomes Proprios. *Por Antonio Craesbeeck de Mello, Impressor de Casa Real,* 4to. *Lisboa Anno* 1669

This title appears to have been intended for a collection of the whole works. The volume only, however, contains the Lusiad and Index. Volumes of the works were frequently, at this period, made up of the separate publications, abstracting the various title pages, which is the case of the next article, which has a different title page at the commencement, and contains only the Lusiad and Index, and the first and second parts of the Rimas.

Obras de Lvis de Camõens. *Anno* 1669

Os Lvsidoas do Grande Luis de Camoens, Principe dos Poetas de Hespanha, com os Argumentos do Licenciado Joaõ Franco Barretto, & Index de todos os Nomes Proprios. Offerecidos ao Illustrissimo Senhor Andre Furtado de Mendoça, 12mo. *Por Antonio Craesbeeck de Mello, Impressor de Caza Real, Lisboa, Anno* 1670

At the end of the Index is a life of the Poet.

Rimas do Grande Luis de Camoens, &c. *Lisboa, Anno* 1670

Of the same size, and dedicated by Craesbeeck to the Senhor Afonso Furtado de Castro do Rio & Mendoça.

This edition contains only what is generally called the First part of the Rimas. This and the last article are bound together in vellum.

Rimas Varias de Lvis de Camoens, Principe de los Poetas Heroycos y Lyricos de Espana. Ofrecidas al muy Ilustre Senhor D. Juan da Sylva, Marquez de Gouvea, Presidente del Dezembargo del Paço, y Mayordomo Mayor de la Casa Real, &c. Commentadas por Manual de Faria y Sousa, Cavallero de la Orden de Christo, Tomos I. & II. Que contienen a Primera, Segunda, & Tercera Centuria de los Sonetos, folio. *Lisboa, com Privilegio Real, en la Imprenta de Theotonio Damaso de Mello, Impressor de la Casa Real, com todas las licencias necessarias, An. de* 1685

Rimas Varias de Lvis de Camoens. Principe de los Poetas, Heroycos y Lyricos de Espana. Ofrecidas al muy Ilustre Senor Garcia de Melo, Montero Mor del Reyno, Presidente del Dezembargo del Paço, &c. Commentadas por Manuel de Faria y Sousa, Cavallero de la Orden de Christo. Tomos III., IV., & V. Segunda Parte. El Tom. III. conteine las Canciones, las Odes, & las Sextinas. El Tom. IV. las Elegias, & las Otavas. El Tom V. las primeras ocho Eglogas, folio. *Lisboa con todas las Licencias necessarias.— En la Imprenta Craesbeeckiana. Anno* 1689

Bound in one volume, being all that has been published. The remainder of the commentary on the Rimas remains unpublished.— An interval of four years took place between the two publications, and it is obvious the whole were intended to appear, as the license was obtained for 8 volumes.

Obras de Grande Luis de Camões, Principe dos Poetas Heroycos & Lyricos de Hespanha, novamente dada a luz com os seus lusiadas commentadas pelo

Lecenciado Manoel Correa, Examinador Sinodal do Arcebispado de Lisboa, & Cura da Igreja de S. Sebastiaõ da Mouraria, & natural da Cidade de Elvas, com os Argumentos do Lecenciado Joam Franco Barreto. E agora nesta ultima Impressaõ correcta & accrescentada com a sua Vida, escrita por Manoel de Faria Severim, offerecido ao Senhor Antonio de Basto Pereyra, do Conselho de el Rey nosso Senhor, e do de sua Real Fazenda, &c., portrait, folio, *Lisboa Occidental, na Officina de Joseph Lopes Ferreyra, Impressor da Serenissima Reyna nossa Senhora, & a sua custa.* 1720

This is the first edition, which contains all the works of Camoens. It is curious that four of the sonnets are repeated with different numbers attached to them. Amongst the Rimas is given the poem on the Creation and Composition of Man.

Os Lusiadas de Grande Luis de Camoens, Principe dos Poetas de Hespanha, com os Argumentos do Lecenciado Joam Franco Barreto, & Index de todas os Nomes proprios, agora nesta ultima Impressaõ novamente correcta, offerecido ao Senhor Manoel Galvam de Castello Branco, Fidalgo da Caza de sua Magestade, &c., portrait, 32mo.

Lisboa Occidental na Officina Ferreyriana, 1721

In the same volume are Rhythmas de Luis de Camoens, without any separate title page, and containing the first part of the Rimas. Mr. Heber has written in this volume as follows:—"This rare edition has escaped the notice of every biographer or literary historian of Camoens, even of Mr. Adamson, the best and most intelligent of all."

Lusiada, Poema Epico de Luis de Camoes, Principe dos Poetas de Espanha, com os Argumentos de Joaõ Franco Barretto, illustrado com varias e breves notas, e com hum precedente Apparato do quel he per-

tence, por Ignacio Garcez Ferreira, entre os Arcades Gilmedo, a el Rei D. Joaõ V., nosso Senhor, portrait, 4to.

Tomo. I. em Napoles, na Officina Parriniana, 1731
Tomo. II. em Roma na Officina de Antonio Rossi, 1732

The two volumes, bound in one, in green morocco; although got up with great expense the text has been vitiated, and the notes are not considered of any worth.

Obras de Luis de Camoens. Nova Ediçaõ, portraits and plates, 3 tom., 12mo. *Paris, a custa de Pedro Gendron; vendese em Lisboa, em Casa de Bonardel & Dubeux, mercadores de livros,* 1759

Obras de Luis de Camoens; Principe dos Poetas Portuguezes, novamente reimpressas, e dedicadas ao Illus^mo. e Excell^mo. Senhor Marquez de Pombal, Conde de Oeyras. Por Miguel Rodrigues, 3 tom., 12mo. *Lisboa, na Officina de Miguel Rodrigues, Impressor do eminent. Card. Patriarca,* 1772

The first volume contains the Portraits of Camoens and Gama, a Map of the Route to India, and several rude Engravings, being copies from those in the last article.

Obras de Luis de Camões, Principe dos Poetas de Hespanha, nova Ediçaõ, a mais completa e emendada de quantas se tem feito atè o presente. Tudo por Diligencia e Industria de Luis Francisco Xavier Coelho, portrait, 4 tom., 8vo.

Lisboa, na Officina Luisiana, Anno 1779–1780

The editor was attacked, and a small volume in defence of his work was afterwards published with the following title:—"Discurso critico em que se defende a Ediçaõ de 1779, *Lisboa* 1784."

Obras de Luis de Camões, Principe dos Poetas de Hespanha, segunda Ediçaõ, da que, na Officina Luisiana, se fez em Lisboa nos Annos de 1779 a 1780, 4 tom.

in 5, 8vo. *Lisboa, na Officina de Simaõ Thaddeo Ferreira,* *Anno* 1782–1783

The first volume is divided into two parts, and the third and fourth were published in 1783. It is nearly a reprint of the last edition.

LUSIADAS DE LUIS DE CAMOENS, 2 tom., 18mo. *Coimbra, na Imprensa da Universidade,* 1800

This little edition has a head of Camoens in the first volume, and a view of his escape from shipwreck in the second.

LUSIADAS DE LUIS DE CAMOENS, 2 tom., 16mo. *Lisboa, na Typografia Lacerdina,* 1805

This edition appears to be a reprint of the last; it is, however, larger, and has several rude plates placed at the commencement of the Cantos.

OBRAS DO GRANDE LUIS DE CAMÕES, Principe dos Poetas de Hespanha. Terceira Ediçaõ, da que, na Officiana Luisiana, se fez em Lisboa nos Annos de 1779 e 1780, 5 tom., 12mo. *Paris, na Officina de P. Didot de Senior, e acha-se em Lisboa em Casa de Viuva Bertrand e Filhos,* 1815

Portraits of Camoens & Gama, Route to India and several engravings, principally copied from those in the edition of Mickle's Translation of the Lusiad, published in London, 1807.

OS LUSIADAS, Poema do Grande Luis de Camões, segundo o legitimo Texto, 2 tom., 12mo. *Avinhaõ, na Officina de Francisco Seguin,* 1818

OS LUSIADAS, Poema Epico de Luis de Camões. Nova Ediçaõ correcta, e dada a Luz, conforme à de 1817, in 4to. Por Dom Joze Maria de Souza-Botelho, Morgador de Matteus, Socio da Academia Real das Sciencias de Lisboa, portrait, 8vo. *Paris, na Officina Typographica de Firmino Didot, Impressor do Rei e do Instituto,* 1819

The reprint of the magnificent volume, printed in 4to., for private

distribution, in the year 1817. This copy and the next article are bound in green morocco by Lewis.

Os Lusiadas, Poema Epico, &c., portrait, 18mo.
Paris, J. P. Aillaud, Quai Voltaire, No. 21, 1823

Another reprint of the edition of 1817, but without the Life and Essay.

TRANSLATIONS.

IN THE LATIN LANGUAGE.

Lvsiadvm Libri Decem. Authore Domino Fratre Thoma de Faria, Episcopo Targensi, Regioque Consiliario, Ordinis Virginis Mariæ de Monte Carmeli, Doctore Theologo Ulyssiponensi. 8vo. Bound by Lewis.

Vlissipone, ex Officina Geraldi de Vinea, Anno 1622

Faria was a native of Lisbon, and promoted to the See of Targa in Africa. Manoel de Faria y Sousa, in mentioning the translation, writes that he published it without stating it to be so, and that

the Bishop derived more honour by having translated it than the Lusiad acquired by his Latinity. This volume is of great rarity. The translation has been reprinted in Volume V. of the "Corpus Illustrium Poetarum Lusitanorum qui Latiné scripserunt."

IN THE SPANISH LANGUAGE.

Los Lvsiadas de Lvys de Camões. Traduzidos en Octaua Rima Castellana, por Benito Caldera, residente en Corte, con Privilegio, 4to. *Impresso en Alcala de Henares, por Iuã Gracian,* *Anno de* MDLXXX

In the title is the printer's device of a warrior about to mount his horse. This translation is very rare.

La Lvsiada de el famosa Poeta Luys de Camões. Traduzida en Verso Castellano de Portugues por el Maestro Luys Gomez de Tapia, Vezino de Seuilla, con Privilegio, 4to. *En Salamanca, en Casa de Joan Perier, impressor de libros.* *Anno de* MDLXXX

This translation is equally rare with the last.

Los Lvsiadas de Lvys de Camões. Traduzidos de Portugues en Castellano por Henrique Garces. Dirigidos a Philippo Monarcha Primero de las Espanas, y de las Indias, 4to. *En Madrid, impresso con licencia, en Casa de Guillermo Drouy, impressor de libros,* *Anno* 1591

A fine copy, bound in Russia, of this rare translation, which has the royal Arms of Spain in the title.

Garces was a native of Oporto, and emigrated to the Spanish Colonies. He translated also the sonnets and songs of Petrarch into Spanish. In the printing an entire stanza has been omitted in the story of Ignez de Castro.

Los Lusiadas, Poema Epico de Luis de Camoens, que tradujo al Castellano Don Lamberto Gil, Penetenciario en el Real Oratorio del Caballero de Gracia de esta Corte, 8vo.

Madrid, imprenta de D. Miguel de Burgos, 1818

The foregoing is the title to the first volume, which issued by itself, containing a Prologue, Life of Camoens, Account of the Voyage of Gama, &c., and five Cantos of the Lusiad. The other two volumes were published in the same year; the second contains the remainder of the Lusiad, and in the third is a Prologue followed by "Poesias varias ó Rimas de Luis de Camoens," being a selection of the minor poems with notes, which is its title.

IN THE ITALIAN LANGUAGE.

LVSIADA ITALIANA, di Carlo Antonio Paggi, nobile Genovese, Poema Eroico del grande Luigi de Camões Portoghese, Prencipe de Poeti delle Spagne; alla Santita di nostro Signore Papa Alessandro Settimo, 12mo. *Lisbona, con tutte le Licenze, per Henrico Valente de Oliveira*, 1658.

This is the first edition of Paggi's Translation, and has a frontispiece representing Fame leading forth the poet, who is crowned with laurel, and holds a book in his hand; the remainder of the picture is intended to explain the fidelity with which the translation has been made. This and the next article are bound in green morocco by Lewis.

LVSIADA ITALIANA, &c., 12mo. Secondo Impressaõ emendata degl' Errori trascorsi nella prima. *Lisbona, per Henrico Valente de Oliveira*, 1659

LA LUSIADE, o sia la Scoperta delle Indie Orientali, fatta da' Portoghesi, di Luigi Camoens, chiamata per la sua Excellenza il Virgilio di Portogallo, scritta da esso celebre Autore nella sua Lingua naturali in Ottava Rima, ed ora nello stesso Metro tradotta in Italiano da N. N. Piemontese, 8vo. *Torino* 1772

Opposite the title is a print of the Portuguese Fleet proceeding to India. Besides the Dedication to the Marquis D. Salvatore Pez di Villamarina, there is a sketch of the Life of Camoens, which precedes the poem. The translation is supposed to be from the pen of Count Laurreanni, who resided for some time at Lisbon.

LUSIADA DI CAMOENS, trasportata in versi Italiani da Antonio Nervi, 18mo. *Genova, Anno* 1814

I Lusiadi de Luigi Camoens, Traduzione di Antonio Nervi, seconda Edizione, illustrata con Note di D. B., si aggiungono le Notizie Biografiche dell' Autore, vari Cenne e Guidizi intorno al Poema, e gli Argomenti dei Canti. Fine copy, *large paper*, whole-length portrait and plates, 8vo.

Milano, dalla Societa Tipog. dei Classici Italiani, 1821

I Lusiadi del Camoens, regati in Ottava Rima di A. Briccolani. Portrait of Camoens, 32mo.

Parigi, co' Tipi di Firmin Didot, 1826

IN THE FRENCH LANGUAGE.

La Lusiade du Camoens, Poëme Héroique, sur la Decouverte des Indes Orientales, traduit du Portugais par M. Duperron de Castera, plates, 3 tom., 12mo. *Paris* 1735

It would appear there were two editions, a second having been published in 1768. The French translations are in prose, except that of the Episode of the story of Ignez de Castro, which has been rendered into French verse by M. de Florian, stanza by stanza, and in verse by M. Parseval Grandmaison.

La Lusiade de Louis de Camoens, Poëme Héroique, en dix Chants, nouvellement traduit du Portugais, avec des Notes et la Vie de l' Auteur, enrichi de Figures à chaque Chant, 2 tom., 8vo., fine paper, *Paris* 1776

This translation was originally made by D'Hermilly, and altered by La Harpe.

Les Lusiades, ou Les Portugais, Poëme de Camoens, en dix Chants. Traduction nouvelle avec des Notes, par J. B. J. Millié, 2 tom., 8vo. *Paris, Firmin Didot, Pere et Fils, de l' Imprimerie de Firmin Didot*, 1825

This translation is dedicated to Dom Jose Maria de Souza-Botelho, and is much more faithful than its predecessors.

IN THE GERMAN LANGUAGE.

DIE LUSIADE DES CAMOENS. Aus dem Portugiesischen in Deutsche, ottavereime übersetzt, 8vo.

Leipzig, in der Weidmannischen Buckhandlung, 1807

Dedicated to Count Carl Bose, Cabinet Secretary of State to the King of Saxony, with the arms of Portugal in the title page. From the dedication we ascertain that this translation is the joint production of Freidrick Adolph Kuhn and Carl Theodor Winkler.

DIE LUSIADE, HELDENGEDICHT VON CAMOENS. Aus dem Portugiesischen übersetzt von Dr. C. C. Heise. 2 vol. 12mo.

Hamburg, und Altona bei Gottfried Vollmer.

PRIMEIRO CANTO DAS LUSIADAS DE CAMÕES. Com nova Versaõ Allemã, de R., 32mo.

Hamburgo na Livraria de Frederico Perthes, 1808

IN THE ENGLISH LANGUAGE.

THE LUSIAD, or Portugal's Historicall Poem; written in the Portingall Language, by Luis de Camoens, and now newly put into English by Richard Fanshaw Esq. folio, plates, being portraits of Camoens, Vasco de Gama, and Prince Henry of Portugal. *Printed for Humphrey Moseley, at the Prince's Arms, in St. Paul's Church Yard*, 1655

"In March we, with our three children, Anne, Richard, and Betty, went into Yorkshire, where we lived a harmless country life, minding only the country sports and country affairs. Here my husband translated Luis de Camoens."—*Memoirs of Lady Fanshaw* This was at Tankersley Park, then belonging to the Earl of Strafford, to whom the translation was dedicated.

THE LUSIAD, or The Discovery of India; an Epic Poem. Translated from the original Portuguese of Luis de Camöens, by William Julius Mickle, third edition, 2 vols., 8vo. *London* 1798

POEMS, from the Portuguese of Luis de Camoens, with Remarks on his Life and Writings; Notes, &c., &c. By Lord Viscount Strangford. Fourth edition, 8vo. *London* 1805

THE LUSIAD, or the Discovery of India; an Epic Poem. Translated from the Portuguese of Luis de Camoens, with an Historical Introduction, and Notes, by William Julius Mickle; portrait, map, and plates, 3 vols., 8vo. *London* 1807

THE LUSIAD, or the Discovery of India; an Epic Poem. Translated from Camoens, by William Julius Mickle plates, 12mo. *London* 1809

MISCELLANEOUS.

MEMOIRS of the Life and Writings of Luis de Camoens. By John Adamson, F. S. A. Portraits and Plates. Large paper. 2 vols., 8vo. *London* 1820

This work affords ample details respecting Camoens and his writings; neither trouble nor expense having been spared to make it as complete

as possible. The stores of Mr. Heber, and other collectors, were liberally placed at the disposal of the author, and Don Joze Maria de Souza-Botelho, the editor of the celebrated edition of the Lusiad, evinced the most lively interest for the success of the undertaking. These volumes contain the life of the Portuguese poet, with memoirs of his writings; a bibliographical account of the several translations of the Lusiad, with notices concerning the translators; and as accurate a list of the editions of the various works of Camoens as the author had the means to procure. The second volume contains also a translation of the Essay prefixed to Don Joze de Souza-Betelho's edition of the Lusiad. For this work Mr. Adamson was elected a Corresponding Member of the Royal Academy of Sciences at Lisbon. An illustrated copy is in the possession of the author, on which infinite pains have been bestowed. The whole is inlaid, so as to form two magnificent volumes, in folio, illustrated with nearly three hundred engravings and drawings, procured at a very considerable expense, and from all parts of the continent. A case, containing various documents, correspondence, medals, &c., relative to Camoens, is so made as to appear as a third volume. The work is bound in green morocco, and forms as fine a set of books of this description as can be met with. The author intends this copy to remain in his family.

INFORMACION en Favor de Manuel de Faria i Sousa, Cavallero de la Orden de Christo i de la Casa Real, sobre la Acusacion que se hizo en el Tribunal del Santo Oficio de Lisboa, a los Comentarios que docta, i judiciosa, i catolicamente, escrivio a las Lusiadas del doctissimo, i profundissimo, i solidissimo Poeta Christiano Luis de Camoens, unico Ornamento de la Academia Espanola en este Genero de Letras.

ADICIONES e Advertencias a algunas Cosas desta Informacion, que se dexaron, i aora parecio conveniente dezir-se, folio, *Madrid, sine anno.*

For his publication of the Commentaries he was accused before the Inquisition of Castile, by D. Agostinho Manoel de Vasconcellos of maintaining opinions inimical to Catholicism. The charge was dismissed by the Holy Office as calumnious and groundless. The malice of D. Agostinho, however, still pursued him, who, joining

with two others to whom he had given offence, obtained an injunction to prevent the sale of the work until the affair was investigated before the Inquisition at Lisbon, upon a memorial presented by them. Several persons of distinction stood forward in his cause, and he was ordered to defend the passages complained of, which he did satisfactorily by the above productions.

Scenes de la Nature sous les Tropiques, et de leur Influence sur la Poésie, suivies de Camoens et Jozé Indio. Par Ferdinand Denis. 8vo. *A Paris* 1824

Bibliotheca Lusitana:

FASCICULUS QUARTUS.

POETRY.

COLLECTIONS.
EPIC.
LYRIC.
LATIN COMPOSITIONS.
TRANSLATIONS, &c.

Bibliotheca Lusitana.

FASCICULUS QUARTUS.

COLLECTIONS.

ACADEMIAS dos Singulares de Lisboa. Dedicadas a Apollo, primeira parte, 4to. *Lisboa, na Officina de Henrique Valente de Oliveira Impressor del Rey N. S. Anno* 1665

ACADEMIA dos Singulares de Lisbao, dividida em dezoito Concursos, em que se inclue hum Certamen Academico. Dedicada a Dom Joseph Luis de Lancastro, Conde de Figueiro. Tomo segundo. *Lisboa na Impressaõ de Antonio Craesbeeck de Mello, Impressor del Rey N. S. & de S. Alteza. Anno* 1668

These volumes contain a great number of compositions by the early Portuguese poets.

OBRAS INEDITAS dos nossos insignes Poetas, Pedro da Costa Perestrello, Coévo do grande Luis de Camoens; e Francisco Galvaõ, Estribeiro do Duque D. Theodozio; e de outros anonimos dos mais esclarecidos Seculos da Literatura Portugueza. Dadas a Luz por Antonio Lourenço Caminha, 12mo.

Lisboa, na Officina de Antonio Gomez, 1791

This was the first volume of an intended work by Antonio Lourenço Caminha.

PARNASO LUSITANO, ou Poesias Selectas dos Auctores Portuguezes Antigos e Modernos, illustradas com Notas; precedido de uma Historia abreviada da Lingua e Poesia Portugueza, 5 tom., 18mo.
Paris 1826

A valuable work, and much wanted in consequence of the difficulty in procuring Portuguese books.

A FENIX RENASCIDA, ou obras Poeticas dos melhores Engenhos Portuguezes, segunda vez impresso e acrescentado por Mathias Pereira de Sylva, 5 tom., 12mo.
Lisboa 1746

SYLVIA DE LISARDO. Recopilada por Lourenço Craeesbeck, 12mo. *Lisboa* 1784

This was first published in 1597, having been written by Bernardo de Brito.

EPIC POETRY.

CORTE REAL, JERONIMO. Successo do Segundo Cerco de Diu, Estando Dom Joham Mascarenhas por Capitam da Fortaleza anno de 1546. Copied from the Editions of 1574, dedicated to Dom Sebastiaõ, by Bento Joze de Sousa Farinha, 8vo. *Lisboa* 1784

NAVFRAGIO, e lastimoso Successo da Perdiçaõ de Manoel de Sousa de Sepulveda, e Dona Leonor de Sa, sua Mulher e Filhos, vindo da India para este Reino na Naõ chamado o Galiaõ Grande S. Joaõ, que se perdeo no Cabo de Boa-Esperança na Terra do Natal. E a peregrinaçaõ, que tiveraõ rodeando Terras de Cafres, mais de 300 legoas, té sua Morte, 12mo.
Lisboa 1783

The poem relates the misfortunes of two persons who, after having been united in India, were shipwrecked on their return on the coasts of Africa, where they wandered destitute until death put

an end to their sufferings. Their children also perished with their unhappy parents. The misfortunes of Leanor de Sa are as touching as those of Ignez de Castro, but they are less known and celebrated.

This distinguished poet, who was also celebrated for his skill in music and painting, was cotemporary with Camoens; his poem, on the siege of Diu, being published only two years after the appearance of the Lusiad. He was of illustrious ancestry, and highly distinguished himself in Africa and afterwards in Asia, where he commanded an armament in 1571. Returning home he retired to his estate near Evora. He is noticed by all the writers on Portuguese Poetry. The second of the above works was esteemed by its author as the best of his compositions, and was published, with a dedication to the Duke of Braganza, in 1594, by his son-in-law Antonio de Souza.

Sa de Menezes, Francisco de. Malaca Conquistada pelo grande Affonso de Albuquerque, Poema Heroico, com os Argumentos de D. Barnardo Ferreira. Terceira Impressaõ mais correcta que as precedentes. 4to. *Lisboa* 1779

The first edition was published in 8vo. at Lisbon, in 1634; the second in 4to., 1658. It consists of 12 cantos.

Tojal, Pedro de Azevedo. Carlos Reduzido, Inglaterra Illustrada. Poema Heroico, offerecido a Soberano Magestade del Rey N. S. D. Joaõ V. por maõ do Desembargador Bertholameu de Sousa Mexia, do seu Conselho, e seu Secretario das Merces, e Expediente, &c. E escrito por Pedro de Azeveda Tojal, Formado na Faculdade dos Sagrados Canones. 8vo. *Lisboa* 1716

He was born at Lisbon and studied at Coimbra. This poem consists of 12 cantos. He was the author of various other works.

Brandaõ, Luiz Pereyra. Elegeida, fielmente copiada da Ediçam de Manoel de Lyra, anno 1558, por Bente Joze de Souza Farinha. 12mo. *Lisboa* 1785

This author accompanied Don Sebastian to Africa and being taken

prisoner at the Battle of Alcaçe he died on the 4th August, 1578. He narrates in the above poem the disasters which befel the Portuguese in that fatal conflict.

PEREIRA DE CASTRO, GABRIEL. Ulissea, ou Lisboa Edificada; Poema Heroica, 12mo. *Lisboa* 1745

He was born at Lisbon in 1571, studied at Coimbra, and rose to the highest legal stations. He was universally beloved for his affable and obliging manners, and his great legal knowledge. He died in 1632. Amongst others who have been loud in his praise Lope de Vega composed a sonnet on the above poem. The first edition was published in Lisbon by Lourenço Crasbeeck in 1636, 4to.

MENEZES, D. FRANCISCO XAVIER DE. Henriqueida; Poema Heroico, com Advertencias preliminares das vagras da Poesia Epica, Argumentos e Notas, 4to. *Lisboa* 1741

A work of the great Conde de Ericeira, one of the most voluminous writers of Portugal, and one of her brightest literary characters. For a long account of this nobleman and patron of letters see Machado.

DE PINA E DE MELLO, FRANCISCO. A Conquista de Goa, por Affonso de Albuquerque; com a qual se fundou o Imperio Lusitano na Asia: Poema Epico; 8vo. *Coimbra: No Real Collegio das Artes da Companhia de Jesus,* *Anno de* 1759.

He was Moço Fidalgo da Casa Real, and a member of the Royal Society of Portuguese History.

DE SOUSA DE MACEDO, ANTONIO. Vlissippo, Poema Heroico, 8vo. *Lisboa* 1640

A poem of 13 cantos, of which the foundation of Lisbon by Ulysses is the theme. This distinguished author was born at Oporto, and studied Civil Law at the University of Coimbra. He afterwards filled many important situations, and visited England as the Secretary to the Embassy in 1641, where he defended the title of his master to the Portuguese Throne. He was afterwards Ambassador to Holland, and on his return was made Secretary of State.—Amidst all the duties of these offices he found time to write in almost every department of Literature. He died in 1682.

Durao, Fr. Jose de Santa Rita. Caramuru ; Poema Epico do Descobrimento da Bahia, 12mo.

Lisboa 1781

The discovery, which this poem celebrates, was made by Diogo Alvarez Correa in the middle of the 16th Century. It is the first Epic poem composed in Brazil.

Mausinho de Quevedo, Vasco. Affonso Africano ; Poema Heroico da Presa d'Arzilla, e Tanger, 12mo.

Lisboa 1786

Medina e Vasconcellos, Francisco de Paulo. Zargueida. Descobrimento da Ilha da Madeira, Poema Heroico, 8vo. *Lisboa* 1806

LYRIC POETRY.

De Sa de Miranda, Dr. Francisco. As Obras, 8vo.

Lisboa 1804

This poet preceded Camoens about thirty years, the language up to his time had been rude and uncultivated, the necessity of refinement being superseded by the prevailing practice of the times, the Latin being considered the language of poetry in Portugal. This custom, much to his honour, he opposed and overcame. He was born at Coimbra 1495, and, leaving the university with the degree of Doctor of Laws, commenced Lecturer. He visited most of the cities of Europe, and retired, disappointed, to his Quinta, near Ponte de Lima, where he passed the remainder of his life. His works consist of sonnets, elegies, redondilhas, and two comedies. They were first printed at Lisbon by Manoel de Lyra, in 4to., 1595. The comedies had been printed some years previously, and were frequently acted before the Cardinal Dom Henrique.

Ferreira, Dr. Antonio. Poemas Lusitanos, 2 vol., 8vo. *Lisboa* 1771

This is the second edition, and contains, besides a life of the author, the tragedy of Castro, and the two comedies.

Ferreira was born at Lisbon in 1528, and was placed at the University of Coimbra, under Diogo de Teive, the friend of Buchanan, and afterwards became a Judge. He followed the plan of Sa de Mi-

randa, and wrote in the vernacular language. His writings embrace almost every species of minor poetical composition; Castro, a tragedy founded on the story of Dona Ignez de Castro; and two comedies. In his tragedy he is said to have taken Trissino for his model, whose Sophonisba was the first tragedy of modern times. Diogo Bernardes wrote a beautiful sonnet, complimenting him upon its composition. The poems were first printed in 1598, by Pedro Crasbeeck. The comedies were printed with those of Miranda, 4to., 1622.

BERNARDES, DIOGO. O Lyma, em qual se contem as suas Eglogas, e Cartas, 12mo. *Lisboa* 1762

Rimas Varias, Flores do Lyma, 12mo. *Lisboa* 1770

Varias Rimas ao Bom Jesus, e a Virgem Gloriosa Sua Mai, 12mo. *Lisboa* 1770

Bernardes was a native of Ponte de Lima, and is called by Machado the Prince of Pastoral Poetry. Mr. Southey also has named him as one of the best of the Portuguese poets, and as being passionately fond of the scenery of the river Lyma. When Sebastian meditated the conquest of Africa, he selected Bernardes as the poet who should accompany him, and record, in a heroic poem, the victories and deeds of valour by which the conquest was to be ensured. He was taken prisoner, and, in beautiful language, contrasts his then state with his former happiness. He obtained his liberty, and died at Lisbon in 1596. He is accused of giving some of the sonnets of Camoens as his own productions. His work "O Lyma" was first published from the press of Simaõ Lopes, at Lisbon, 4to., 1596. The "Rimas varias" from that of Manoel de Lyra, 8vo., 1597, and the third work was printed by Pedro Crasbeeck, at Lisbon, in 8vo., in 1616.

FARIA Y SOUSA, MANOEL DE. Noches Claras, divinas y humanas Flores, 12mo. *Lisboa* 1674

Divinas y Humanas Flores. Primera y Segunda Parte, 12mo. *Madrid* 1624

DA CRUZ, F AGOSTINHO. Varias Poezias do veneravel Padre F. Agostinho da Cruz, 8vo. *Lisboa* 1771

Agostinho Bernardes was the brother of Diogo. Having considerable talent he was placed in the household of D. Duarte, the son of the

Infante Don Duarte. He afterwards adopted the austere habit of Saõ Francisco da Provincia da Arrabida, and was admitted at the convent of Santa Cruz, on the rock of Cintra, in 1561, whence he took his name. He obtained leave and became a hermit of the Arrabida, where he existed for fourteen years.

CAMINHA, PEDRO ANDRADE DE. Poesias, 8vo. *Lisboa* 1791

Published by order, and at the press of the Royal Academy of Sciences of Lisbon.

DO ORIENTE FERNAÕ D' ALVARES. Lusitania Transformada, 8vo. *Lisboa* 1781

He was born at Goa, and was considered by Machado a poet of some distinction. His pastoral work, which is an imitation of the Diana of Jorge de Montemayor, was first printed in 8vo. at Lisbon, in 1607, by Luiz Estupinān.

CAMINHA ANTONIO LOURENÇO. Obras Poeticas, 2 tom. *Lisboa* 1784

DE VASCONCELLOS, PAULINO CABRAL, Abbade de Jazente. Poesias, 2 tom., 8vo. *Porto* 1786–1787

GARCAÕ, PEDRO ANTONIO CORREA. Obras Poeticas, 8vo. *Lisboa* 1778

Garcaõ was one of the early associates of the Arcadian Society, established with a view to improve the Taste for Poetry. His works consist of Odes, Satires, Epistles, and Sonnets. He was also the author of two dramatic pieces. He is considered the first modern Poet who distinguished himself by the purity of his language.

QUITA, DOMINGOS DOS REIS. Obras, 2 tom., 8vo. *Lisboa* 1781

He was the author of a tragedy in three acts founded on the story of Dona Ignez de Castro. Quita was also a member of the Portuguese Arcadia, and obtained a high reputation. An account of his life is given in the Quarterly Review for 1809.

GAMBOA, JOAQUIM FORTUNATO DE VALADARES. Obras Poeticas, 2 tom., 8vo. *Lisboa* 1791

Pina de Mello, Francisco de. As Rimas Primeira e Segunda Parte, 8vo. *Coimbra* 1727

Do Ceo Violante. Parnaso Lusitano de Divinos e Humanos Versos compostos pela Madre Soror Violante do Ceo, Religiosa Dominica no Convento da Rosa de Lisboa, 2 tom., 8vo. *Lisboa* 1733

This lady was called the tenth Muse, and unfortunately lived at a period when the poetry of Portugal was on the decline, and before the establishment of the Arcadian Society for its improvement.

Gomes, Francisco Dias. Obras Poeticas de Francisco Dias Gomes, mandadas publicar por ordem da Academia R. das Sciencias, a Beneficio da Viuva e Orfaõs do Author, 4to. *Lisboa* 1799

A life of Gomes precedes the poems, from which it appears he had the misfortune, but too much the lot of authors, of having to struggle with poverty. He was considered a good critic.

Do Nascimento, Francisco Manoel. Obras completas de Filinto Elysio. Segunda Ediçaõ, amendata, e accrescentada com muitas Obras ineditas, e com o retrato do Autor, 8vo., 11 tom. *Paris, na Officina de A. Bobée,* 1817

Poesia Lyrique Portugaise ou Choix des Odes de Francisco Manoel, traduits en Français, avec le Texte en Regard; précédées d'une Notice sur l'Auteur, et d'une Introduction sur la Litterature Portugaise; avec des Notes historiques, geographiques, et litteraires, par A. M. Sané, 8vo. *Paris* 1808

Filinto Elysio was the name taken by this celebrated Portuguese poet on his joining the Arcadian Society. He had two narrow escapes for his life; first at the time of the great earthquake, and afterwards from the officers of the Inquisition, to which tribunal he was about to be carried in consequence of being accused of too liberal principles. He escaped almost miraculously to France, where he passed the rest of his life in exile. He was eminently

skilled in various departments of knowledge, and thoroughly acquainted with the modern languages of Europe, which he had diligently studied. He was the intimate associate of the poet Garcaõ, whose fate it was, like his, to be unfortunate. A full account of his life and adventures is given by Sané in the second of the above works.

DA CRUZ E SILVA, ANTONIO DINIZ. Odes Pindaricas, 8vo. *Londres* 1820

This author was also one of the Arcadian Society, and took the name of Elpino Monacrense. This volume only embraces a portion of his works. The Pindaric Odes are esteemed the best of his productions.

DE MATOS, JOAÕ XAVIER. Rimas, 3 tom. *Lisboa* 1800

This edition includes the tragedies of Penelope and Viriacia, the former being a translation from the play of M. L'Abbé Genest.

BARBOSA DU BOCAGE, MANUEL MARIA DE. Rimas, 5 tom., 12mo., portrait. *Lisboa* 1806—1813

A modern and justly celebrated poet of Portugal. Uniting the warrior with the bard he has embodied with energy the images which the circumstances in which he was placed called before him, and has left behind him an imperishable reputation. Having landed in India he visited the coast of China, and at Macaõ subjected himself to the same fate which befel Camoens. Having like him held up to ridicule the authorities of the place he was exiled, and returning home, died at Lisbon at the early age of 35. His works consist of Sonnets, Odes, Epistles, and all the other minor compositions.

ALMEIDA, NICOLAO TOLENTINO DE. Obras Poeticas, 2 tom., 12mo. *Lisboa* 1801

POEMAS CAMPESTRES. De Hum Transtagano, 12mo. *Lisboa* 1784

MARILIA DE DIRCEO por T. A. G., 8vo. *Rio de Janeiro* 1810

All the three parts.

ALMEIDA GARRET, IB DA SL DE. Camões, Poema em X Cantos. 8vo. *Paris* 1825

D. Branca, ou a Conquista do Algarve. Poema em 7 Cantos, 8vo. *Paris* 1826

M. Garret is only the editor of this poem.

Adozindo. Romance em 4 Cantos. 8vo. *Londres* 1828

This work is preceded by a letter upon the antiquity and nature of popular romance poetry in Portugal; of which description M. Garrett intended to have made a collection similar to Scott's Minstrelsy.

Lyrico, de Joao Minimo. *Londres* 1839

LATIN COMPOSITIONS BY PORTUGUESE AUTHORS.

Corpus Illustrium Poetarum Lusitanorum, qui Latinè scripserunt, nunc primum in lucem editum ab Antonio dos Reys, Congregationis Oratorii S. Philippi Nerii Lisbonensis Presbytero, Regio Historico-Latino Portugalliæ, & Regiæ Academiæ Censore. Joanni V. Lusitanorum Regi consecratum, nonnullisque Poetarum Vitis auctum ab Emanuele Monteiro, ejusdem Congregationis Presbytero, Regiæque Academiæ Socio, 8 tom., 4to. *Lisbonæ, typis Regalibus Sylvianis Regiæque Academiæ.* MDCCXLV

Tom. 1. In hoc volumine continentur :—

1. Petri Sancii Epistola hucusque non edita.
2. Hermici Cayado Epistolæ, Eclogæ, Sylvæ, Epigrammata, Bononiæ, typis Benedicti Hectoris, anno 1501.
3. Emanuelis da Costa Epistolæ, Carmina, & Epigramma, Salmanticæ in ædibus Alphonsi à Terra Nova 1582.
4. Didaci Mendes de Vasconcellos Carmina, & Epigrammata, Romæ, apud Bernardum Bassam, 1597.
5. Michaelis de Cabedo Epistolæ, Carmina, & Epigramnata, Romæ, apud Bernardum Bassam, anno 1597.
6. Antonii de Cabedo Epistolæ, Carmina et Epigrammata, Romæ, apud Bernardum Bassam, anno 1597.

Tom. II. In hoc volumine continentur :—

JOANNIS DE MELLO DE SOUSA,

In Librum Job Paraphrasis Poetica.
De Miseria Hominis, Lib. I.
De Miseria Hominis, Lib. II.
De Reparatione Humana, Præfatio.
De Lapsu Adæ.
De Grassatione Satanæ.
De Conceptione B. Mariæ Virginis.
De Nativitate B. Mariæ Virginis.
De Incarnatione Domini.
De Nativitate Jesu Christi.
Ecloga Pastorum.
De Regibus.
De Passione Christi.
De Resurrectione & Ascensione Domini.
De Ascensione Domini.

Quæ omnia in uno volumine excussa fuerunt. Lugduni, apud Horatium Cardon, 1615.

Tom. III. In hoc volumine continentur :—

DIDACI DE PAIVA DE ANDRADE Opera,

Chauleidos.
Ad Theodosium Brigantiæ Ducem cum Fastis Joannis Tertii Portugalliæ Regis missa Panegyris.
Suo D. Ferdinando de Meneses Epist.
Christus proposito sibi gaudio sustinuit Crucem.
Suo D. Ferdinando de Meneses Epist. & Lyrica.
Impius Regem vult interficere, sed Deo ultore, ipse interficitur.
Divitiæ se affluant, nolite Cor apponere.
Finito Die incipit Nox.
Ingratus Cœlum non ingreditur.
Vir quidam in suburbano Salmanticensi, &c.
Memorare novissima tua, &c.
Hexametra, quæ lecta retrorsum in Pentametra mutantur.
In Laudem Francisci de Sá de Meneses Auth. Poematis : *Malaca Conquistada.* Epig.
In Laudem Michaelis Leitam de Andrade, Auth. Operis : *Miscellanea.* Epig.
In Laudem Ludovici Marinho de Azevedo. Epig.
In Laudem Antonii de Sousa de Macedo. Epig.
In Laudem Melchioris Phœbi Jurisconsulti. Ode.

In Laudem Francisci Guillelmi Kasmak. Epigr.
Excellentissimo Comiti da Ericeira xenium mittit. Epistola.
Sanctus Antonius magnus. Tragœdia.
Joannis Baptista. Tragœdia.

Tom. IV. In hoc volumine continentur :—

Lupi Serram,
De Senectute Libri XIV.
De Majoratûs, vel Primogenituræ Institutione.
Psalmi super Flumina Babylonis Paraphrasis.
Super Flumina Babylonis alia magis succinta Expositio.
Brevior Epilogus horum Carminum.
Psalmi: *in Exitu Israel de Ægypto*, Paraphrasis.
Quæ omnia in uno volumine excussa fuerunt, 8vo. Ulyssponc, apud Antonium Ribeyro, 1579.

Fr. Fransisci de Barcellos,
Salutiferæ Crucis Triumphus, libri 4, excuss. Conimbricæ à Joanne Barrerio & Joanne Alvaro Regiis Typographis 1553—8.

Tom. V. In hoc volumine continentur :—

D. Fr. Thomæ de Faria,
Targensis Episcopi.
Lusiadæ Libri X. cum Annotationibus.
Antonii Figuero Duraõ, Jurisconsulti Ulisiponenses,
Ignitiados Libri III.
Laurus Parnassia Rami IV.
Templum Æternitatis—Poema, Panegyricum, in Aula Conimbricensis Academiæ pro rostris recitatum.

Tom. VI. In hoc volumine continentur :—

Fr. Francisci S. Augustini Macedo Opera :
In Illustrissimum D. D. Aloysium de Sousa, Archiepiscopum Bracharensem, Primatem Hispaniarum, ad Innocentium XI. Legatum Extraordinarium Panegyris.
De Apotheosi S. Francisci Xaverii libri tres.
Pro S. Elisabetha Regina Lusitanorum recens consecrata. Poema Epicum, sive Heroicum.
In Pompa triumphali Exc. D. D. Francisc. de Sousa, Marchionis das Minas ad Sanctis. D. Clementem X. Votum Poeticum.
Pro victoria de Turcis ad Helespontum profligatis Trophæum Epicum Venetorum Reipublicæ erectum.
Ludovico Borbonio Principi Condæo Epinicium.

Cathedra S. Petri Romana asserta, & ornata à D. N. Alexandro VII.

Rusticanæ Domûs D. Ludovici Bretelii Archiepiscopi Aquensis Descriptio.

Laurus Harcurtia trilaurea Exc. Principi D. Ludovico Lotharingico Comiti Arminiaco.

Exc. D. D. Marchioni de Fontanc.

Orpheus Tragico-Comœdia in Aula Regia Palatii Parisiensis coram Rege Christianissimo Ludovio XIV. acta.

Nuncupatio Eminentissimo D. D. Card. Julio Mazarino.

Serenissimi Principis D. D. Petri Infantis Portugalliæ recens nati Carmen genethliacum.

Alexandri VII. Pont. Max. Inauguratio ad Virgilianam Majestatem.

Ejusdem Pontificis Coronatio ad Statianam Elegantiam.

Sanctiss. P. D. N. Alexandri VII. Pompa triumphalis, vulgò *Cavalcata* ad Claudianam Venustatem.

Christinæ Suecorum Reginæ Corona.

Roma Christinæ Suecorum Reginæ.

Deliciæ Tiburtinæ Emi. Card. Spada.

Statua Equestris Capitolina Marci Aurelii cum Oraculo ad Alex. VII.

Smo. P. D. N. Urbano VIII. Pontif. Max. Jaapion Apes Barberinæ.

Statua Equestris Ludovici XIII.

Turris lignea, qua Smi. Christi Corpus vehi solet in ipsius Festo per Urbem Vincentiam in Statu Veneto.

Divinum Symposium Conimbricense in 40 Horarum Solemnitate.

In Nuptiis Ser. Princip. Victorii Amadei Ducis Sabaudiæ, & Elisabethæ Mariæ Franciscæ Infant. Lucit. Epithalamium.

Questus in Fortunam.

Spectaculum Ferarum Madritense.

Epithalamium Sereniss. Princip. Joannis Frederici Brunsvici, & Luneburgici Ducis, & Benedictæ Palatinæ Hymen.

Hymen Pamphylo Barberinus.

Schematis in Opere P. Aroldi positi Explicatio.

Helena Cantacusena Imperatrix Traperuntica Davidis Commeni Conjugis sui, & Imperii Stragem deflet.

In Laudem D. Catharinæ V. & M. Oratio.

Jacob Tragœdia extemporaneo Carmine descripta.

Celebriorum Amicorum Paria.

Lyra Barberina.

In Obitum Eminentissimi Principis Cardinalis Spadæ Nænia Lyrica.

Tom. VII. In hoc volumine continentur. :—

Fr. Francisci de Macedo.

Sacræ D. Magdalenæ Speluncæ, vulgo Sainte Baume prope Massiliam Poetica citra Fictionem Descriptio.

D. Elisabethæ Reginæ exulantis ad Regem Dionysium Epistola.

Regis Dionysii ad Elisabetham Reginam Responsio.

Lamentationes Hieremiæ Elegis redditæ.

Oratio Hieremiæ Prophetæ.

Psalmus 50. David Pœnitentialium potissimus ad Elegiam redactus.

Lacrymæ Provinciæ Lusitanæ Societatis Jesu in Morte P. Francisci de Mendoça ejusdem Societatis.

Ejusdem Pat. Francisci de Mendoça Epitaphiam.

Patavii cum Lugduno de Dignitate Contentio orta ex D. Antonii, & P. Francisci de Mendoça apud se Sepultura.

Christina Regina Alexandro SS. Pontif.

Alexander Christinæ.

Heroinæ Romanæ Christinam Heroidem excipiunt.

Christinæ Die S. Thomæ Apostoli sacra Romam ingredienti. Epigram.

In Christi Natali Die accipit Eucharistiam. Epigram.

Sacro Chrismate initiatur Christina à SS. Pontifice. Epigram.

Prandet cum Alexandro Christina. Epig.

In Circumcisionis Die Domum professam Societatis Jesu Adit. Epigram.

Christinæ Ecclesiam S. Jacobi in Anniversario ejusdem Translationis Die visitanti. Epigram.

Mortem è Plumbo fingi jubet Alexander Septimus. Epigram.

Aliud in Die Coronationis, qui cum serenus illuxisset, vix dum coronato Pontifice, in fœdissimum versus, ac deinde sibi redditus est.

Alexander Septimus vix dum creatus Pontifex, capsam sibi è Plumbo futurum conditorium à Bernino Statuario insigni ad osculum pedum accedente fieri jubet, et lecto supponi suo his verbis. Epigram.

Excellentissimo Principi D. Francisco de Borja Principi de Esquilache, &c. Egram.

Illustrissimo Martyri Jacobo Carvalho Conimbricensi apud Jappones pro Christi Nomine nive oppresso. Epigram.

In Effigiem Illustr. Dom. Dom. Dionysii Massarii. Epigram.

In Effigiem Theodosii Principis Lusitaniæ armatam. Epigram.

In eandem Statuam aliud.
Purpura Barberina.
Elogia Poetica in Serenissimam Rempubl. Venetam.
In Serenissim. Remp. Venetam. Epigram.
In clariss. Urbem Venetam. Epigram.
In Augustum Senatum Venetum. Epig.
In Celsiss. Concilium Decem-Virorum capitalium. Epigram.
In Supremum Tribunal Trium Virorum Inquisitorum Status. Epigram.
Tres Pontifices Romani Veneti Papa Gregorius XII. Epigram.
Papa Eugenius IV. Epigram.
Paulus II. Epigram.
Duces, sive Principes Veneti.

GEORGII COELHO.

Epistola Excel. Princ. & Reverend. D. Henrico Infanti Portugalliæ, &c.
In libellum de Patientia Christiana ad Henricum Infantem Principem Illustriss. Archiep. Brachar. & Hispaniar. Primatem. Præfatio.
De Patientia Christiana Libellus.
Lamentatio D. Mariæ Magdalenæ ad Domini nostri JESU CHRISTI Sepulchrum.
Ad Ludovicum Infantem Principem Sereniss. Regis Emmanuelis Filium de Simulacro Virg. Deiparæ ab eodem in Direptione Urbis Tunetis reperto. Carmen heroicum.
De Aqua argentea Civitatis Eboræ. Epigramma.
De eadem.
Ad Joannem Regem invictissim.
De Emmanuele Rege.
De Equo sibi donato.
De Piscatore Naufragio merso.
Ad Nicolaum Clenardum. Ode monoclos.
Reverendissim. Dom. et Excel. Princ. Alphonso, S. R. E. Titulo SS. Joannis et Pauli Cardinali, ac Portugal. Infant. Epist.
Victoria Lusitanorum adversus Turcas.
Elegia in Obitum Excellentiss. Princip. Alphons. S. R. E. Tituli SS. Joanis et Pauli Cardin. ac Portugal. Infant.
Conquestio V. Deiparæ cum Domini nostri JESU CHRISTI Corpus de Cruce depositum est.
Sacratissim. Principi & Excel. Dom. D. Alphonso. Epistol.
Serenissim. & Illustrissim. Princip. D. Alphons. S. R. E. Tituli SS. Joan. et Paul. Cardinal. ac Portugal. Infant. Consecratio.

Ad eundem Serenissim. Princip. Epigram.
Aliud ad eundem.
Elegia ad Virginem Deiparam.
Luciani de Dea Siria à se Latinitati donatum ad Henricum Infantem Principem Illustrissim. electum Archiepisc. Bracharens. et Hispaniarum Primatem. Præfatio.
In Laudem Operis Mathematici insignis Petri Nonnii. Epigr.
Laus, & Invocatio S. Georgii Lusitaniæ Patroni.
In Cronic. Fratr. Minor. S. Francisci à Fr. Marco de Lisboa 1. tom. Epigr.
In Libro: *Gramatices duo Compendia*, &c. Authore Ferdinando Soares. Epigr.

Antonii de Goueva.
Epigrammatum Liber I.
Epigrammatum Liber II.

Tom. VIII. In hoc volumine continentur:—

P. Antonii dos Reys.
Epigrammatum Libri quinque; Epistola ad Jametem Ducem Cadavalensium.

All the volumes of this work are well executed, and have beautiful vignettes and other engravings.

Barbosa D Josephus. Archiathenæum Lusitanum, sive Regale Collegium Collimbriense. Vignettes. 4to. *Lisboa* 1733

This poem is highly spoken of by Antonio dos Reys. It is written to celebrate the memory of those illustrious persons who had studied, or been resident, at the University of Coimbra.

Pereira P. Bartholomæo. Soc. de Jesus. Paciecidos Libri Duodecim, decantatur Clarissimus, P. Franciscus Paciecus, Lusitanus. Fine plate. 12mo. *Conimbricæ* 1646

Pacheco was a native of Ponte de Lima, and of the Society of Jesus. He was head of the Church in the Province of Japan, where he was burnt alive in 1626.

Dos Reys, Antonio. Joanni V. Epigrammatum Libri quinque, Authore P. Antonio dos Reys Lusitano, Congregationis Oratorii Ulyssiponensis, Regio His-

torico-Latino Portugalliæ et Regiæ Academiæ Socio. Tomus primus, 4to.

Ulissipone occidentali 1728

The second volume was never printed.

TRANSLATIONS, &c.

Mattos, Andre Rodriquez de. O Godfredo, ou Hierusalem Libertada, Poema Heroyco: composto no Idióma Toscano. Por Torcato Tasso, Princepe dos Poetas Italianos. Traduzido na Lingua Portugueza por André Rodriquez de Mattos, 4to.

Lisboa na Officina de Miguel Deslandes 1682

A beautifully engraved title page is in this work.

De Souza Caria, Joaõ. Imagens conceiturosas dos Epigrammas do Reverendissimo P. M. Antonio dos Reys, reduzidos do Metro Latino ao Metro Lusitano. Reflexoens sobre algumas das suas Argucias, quem em dous tomos offerece ao Excellentissimo Senhor Dom Jayme terceiro Duque de Cadaval, &c., &c. Joaõ de Souza Caria, 2 tomos in 1, 4to.

Lisboa 1731

This is a translation into Portugueze of the work of Antonio dos Reys, with the Latin opposite.

Freire, Francisco Jose. Arte Poetica de Q. Horacio Flacco, traduzida, e illustrada em Portuguez, por Candido Luzitano, 4to. *Lisboa* 1758

Freire is best known by his Life of the Infant D. Henrique.

A fine portrait of the Marquis of Pombal is placed at the commencement, and the Latin text is given opposite to the translation.

Mello, Francisco Manoel de. Relics of Melodino, translated by Edward Lawson, Esq., from an unpublished Manuscript, dated 1645, 8vo. *London* 1815

These poems are by Francisco Manoel de Mello, and must not be confounded with those of Francisco Manoel do Nascimento.

TARGINI FRANCISCO BENTO MARIA. Eusaio sobre o Homem de Alexander Pope, traduzido verso por verso, dada a luz por huma Sociedade Literaria da Graõ Bretanha. *(Not printed for sale.)* 3 tom., 4to. *Londres* 1813

Targini is Baron of Saõ Lorenço. The work is magnificently got up, with splendid portraits of the translator and of Pope, and other engravings.

LE VIRTU DEL TRONO, Cantata per la Nascita di S. A. R. Don Antonio di Braganza Principe di Beira, folio. *Parma nel Regal Palazzo, co' tipi Bodoniani* 1796

ITER LUSITANUM; OR THE PORTUGAL VOYAGE, with what Memorable Passages intervened at the shipping, and in the Transportation of her most sacred Majesty Katherine, Queen of Great Britain, from Lisbon to England, exactly observed,

By him that was eye witnesse of the same,
Who, though he publish this, conceals his name.

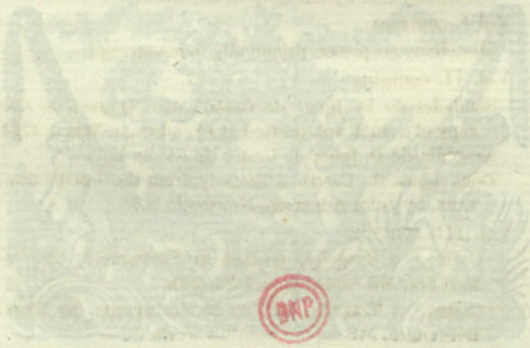
4to. *London: Printed by S. Griffin, for Robert Paulett, at the Signe of the Bible in Chancery Lane, neer the Inner Temple Gate,* 1662

Heads of Chas. II. and Catherine of Braganza inserted.

Bibliotheca Lusitana:

FASCICULUS QUINTUS.

THE DRAMA.
DONA IGNEZ DE CASTRO.
TRAGEDIES.
COMEDIES.
AUTOS SACROS.
ROMANCES.
FACETIÆ.



Bibliotheca Lusitana.

FASCICULUS QUINTUS.

DONA IGNEZ DE CASTRO.

Dona Ignez de Castro. Saudades de Dona Ignez de Castro.

Under this title, and in five octavo volumes, has been formed a collection of the Tragedies, Novels, and other pieces to which the unhappy fate of this illustrious lady gave birth. Her story has been beautifully told by Camoens in the Lusiad.

Vol I. contains

Miscellaneous pieces, principally in manuscript.

Vol. II. contains

Saudades de D. Ignez de Castro, pelo Manoel de Asevedo. MS copy of a small vol. printed at Coimbra, in 32mo., 1734.

Tragedia de D. Ignez de Castro de Nicola Luiz.

Dona Ignez de Castro, a Tragedy, from the Portuguese of Nicola Luiz, by John Adamson, Newcastle 1808.

Vol. III. contains

"Castro," a Tragedy, written in Portuguese, by Dr. Antonio Ferreira, MS copied from his works.

"Castro," a Tragedy, written in Portuguese, by Domingos dos Reis Quita, MS copied from his works.

"Ignez de Castro," a Tragedy in three acts, written by Don Domingo Quita, translated by Benjamin Thompson, Esq., 1800.

Vol, IV. contains

"Agnes de Castro," a Tragedy, as it is acted at the Theatre Royal, by his Majesty's Servants, written by a young lady (Mrs. Cath. Trotter, afterwards Mrs. Cockburne), London 1696.

"The History of Agnes de Castro," by Mrs. Behn, from Griffith's Collection of Novels.

"Elvira," a Tragedy, written by Mr. Mallet, from Bell's British Theatre, 1778.

"Inés de Castro," Tragedie de M. Houder de la Motte, MS., unfinished.

Vol. V. contains

"Saudades dos Serenissimos Reys de Portugal Dom Pedro I. e D. Ignez de Castro, escritas por D. Maria de Lara e Menezes; e outros Obras de Sentimento proprio, &c., 4to. Na Officina de Pedro Ferreira Anno 1762.

"Nova Castro," Tragedia por Joaõ Baptista Gomes, 8vo., Lisboa na Impressaõ Regia 1817.

Inés de Castro, ein Traverspiel aus dem Franzosichen des de la Motte, Leipsig 1774.

TRAGEDIES.

Osmia, Tragedia de assumpto Portuguez, em cinco Actos, coroada pela Academia Real das Sciencias de Lisboa, em 13 Maio de 1788. Segunda Ediçaõ, 4to. *Lisboa* 1795

The Academy having in 1785 proposed (amongst others) a prize for the best Tragedy, it was awarded to this work. The generous author, concealing his name, recommended that the value should be offered again as a prize for the discovery of a remedy for the rust, which injured the olive trees. A reward of a gold medal of the value of 50,000 Reis was accordingly offered.

Gomes Joaõ Baptista. Fayél, Tragedia de M. D'Arnaud, traduzida em Verso Portuguez. Terceira Ediçaõ, 8vo. *Lisboa* 1813

The scene is laid in the Castle of Fayel, near Dijon, in France.

Trigozo, Sebastiao Francisco Mendo. Hippolyto de

Seneca, e Fedra de Racine, com a Traduçcaõ em Portuguez; publicada de ordem da Academia Real das Sciencias, 4to. *Lisboa* 1813

The originals are placed opposite the Translations.

Hippolyto, Tragedia de Euripedes, vertida do Grego em Portuguez, pelo Director de huma das Classes da Academia, com o Texto, 4to. *Lisboa* 1803

Published by order of the Academy and from its press.

Almeida Garret, Ib da sl de. Catao, Tragedy. Second Edition, dedicated to the City of Oporto then struggling for Liberty, 8vo. *Londres* 1830

Dryden. Don Sebastian, King of Portugal, a Tragedy acted at the Theatre Royal, 4to. *London* 1690

Jephson, Robert, Esq. Braganza, a Tragedy performed at Drury Lane, 8vo. *London* 1775

COMEDIES, &c.

Theatro Comico Portuguez, ou Collecçaõ das Operas Portuguezas, que se representaraõ nas Casas dos Theatros publicos do Bairro Alto e Mouraria. Fourth edition. 4 vols. 12mo. *Lisboa* 1787–1792

This collection contains the following pieces:—

Vida de D. Quixote de la Mancha.
Esopaida, ou Vida de Esopo.
Os Encantos de Medea.
Amfitriaõ, ou Jupiter e Alcmena.
Labrintho de Creta.
Guerras de Alecrim e Mangerona.
Variedades de Protheo.
Precipicio de Faetonte.
Adolonimo em Sydonia.
A Ninfa Syringa.
Novos Encantos de Amor.
Adriano em Syria.

Filiuto.
Encantos de Circe.
Semiramis.
Encantos de Merlim.

MACHADO, SYMAO. Commedias Portuguesas. Feitas pello excellente Poeta Symaõ Machado. Comedias do Cerco de Dio, primeria e segunda Parte. Comedias da Pastora Alfea, primeira e segunda Parte, nesta segunda impressaõ, emmendadas, e ascrescentadas, dous Entremeses e quatro Loás famosas, 8vo.

Lisboa, por Antonio Alvarez, Anno 1631

He was a native of Lisbon. He quitted his country, and forsaking his secular name, became an inmate of a Convent at Barcelona under that of Boaventura Machado, and rose to distinction. His Comedies were written prior to this change. The first was published by Pedro Crasbeeck at Lisbon, in 4to., 1601, and is highly spoken of by Faria y Sousa in his Commentary on the Lusiad of Camoens. The second was only printed in 1631.

FERREIRA DA VASCONCELLOS. Comedia Eufrosina; de Jorge Ferreira de Vasconcellos, novamenta impressa e emmendada por Francisco Roiz Lobo., 12mo.

Lisboa 1786

Comedia Ulysippo, 12mo. *Lisboa* 1787

The third edition copied faithfully by Bento Joze de Sousa Farinha and printed at the press of the Royal Academy of Sciences.

AUTOS SACROS.

AUTOS SACROS, &c., 4to., *Lisboa, various years.*

The first in the collection is entitled

Obra novamente feyta da muito dolorosa Morte e Payxao de nostro Senhor Jesu Christo, conforme a escreveraõ os quatro Evangelistas, feyta por hum devoto Padre Chamado Francisco Vaz de Guimaraens, 4to. *Lisboa* 1559

This extraordinary, and, probably, very rare, auto, has as a frontispiece a large wood cut of our Saviour on the cross. It consists of forty pages, and has thirty-one other curious wood cuts, representing

various scenes in our Saviour's life, interspersed, ending with the placing him in the sepulchre.

Then follow

Auto de Santo Antonio, feito por Affonso Alveres, 4to., *Evora* 1719

Auto da Vida de Adam, Pay do Genero Humano, por Felix Joseph da Soledade, 8vo. *Lisboa* 1727

Acto da Boa Morte, arte de bem morrer na Protecçaõ da Virgem Maria N. S. com a Contraposiçaõ do desestre de morrer mal na falta de taõ soberano Patrocinio, dedicado a mesma purissima Virgem N. S. da Boa Morte, por hum seu indigno escravo, 4to. *Evora, at the University Press* 1752

Auto das Lagrimas de S. Pedro e S. Joaõ Evangelista, composto por Diogo Bernardes, 4to. *Lisboa* 1760

Auto dos Quatro novissimos do Homen, na qual entra tambem Huma Meditacaõ das Penas do Purgatorio, escrito tudo por Jeronymo Corte Real, 4to. *Lisboa* 1768

Auto figurado, de Degolaçaõ dos Innocentes, composto por A. D. S. R. Frontispiece wood cut of Herod, 4to. *Lisboa* 1784

Auto e Colloquio do Nascimento do menino Jesu, agora novamente composto por Francisco Lopes, 4to. *Lisboa* 1785

Auto do Dia do Juizo, 4to. *Lisboa* 1785

Auto de Sta. Catherina, feito por Balthazar Dias, 4to. *Lisboa* 1786

Historias das Vidas Sta. Maria Egypciaca, Santa Thais, e Santa Theodora penitentes. Escritas pelo Padre Pedro de Ribadeneira, da Companhia de Jesus, traduzidas em Portuguez por Diogo vaz Carrilho, 4to. *Lisboa* 1789.

Auto de Sta. Genoveva, Princeza de Barbante, composto por Balthasar Luiz da Fonseca Ulisbonense, 4to. *Lisboa* 1789

Auto de Sta. Barbara, 4to. *Lisboa* 1790

Acto de Anto Alcixo, Filho de Lufemiano, Senador de Roma, feito por Balthazar Dias, 4to. *Lisboa* 1791

Auto Primeiro dos Sete Sabios de Grecia, que trata de varias Sentencas, que disseraõ, e outros Filosofos Antigos. Traduzidas por hum anonymo, 4to. *Lisboa* 1792

Auto Segundo dos Sete Sabios, 4to. *Lisboa* 1792

Auto Terceiro dos Sete Sabios, 4to. *Lisboa* 1792

Aqui se contem duas Obras admiraveis, novamente compostas; a primeira contem huma Pratica sentida entre o Corpo e a Alma; e a segunda o Rosario da Virgem Santissima Traduzidas do Castelhano em Portuguez por Diogo da Costa Lisbonense, 4to. *Lisboa* 1794.

Auto novo, e curioso Da Forneira de Aljubarrota, em que se contem a Vida e Facanhas desta valorosa Matrona, composto por Diogo da Costa, 4to. *Lisboa* 1815

Tragedia do Marquez de Mantua, do Imperador Carloto magno, a qual trata, como o Marquez de Mantua andando perdido na caçada, achou a Valdivinos ferido de Morte; e da Justica, que por sua Morte foi feita a D. Carloto Filho do Imperador, 4to. *Lisboa* 1799

All of these pieces have rude wood cuts in the title pages.

ROMANCES, FACETIÆ, &c.

Lobo, Francisco Rodriquez. Obras Politicas, moraes, e metricas do Insigne Portuguez Francisco Rodriguez Lobo, folio. *Lisboa* 1723

This volume, besides the Corte na Aldea, Primavera, O Pastor peregrino, and O Desanganado, contains the Poem of O Condestabre de Portugal D. Nuno Alvares Pereyra, in twenty Cantos, ten Eclogas; La Jornada que sa Magestad Catholica del Rey Don Felippe III. hizo a Portugal el anno 1619; a Poem in fifty-six Romances; also Romances in poetry, two parts; being the whole of his works.

Obras Politicas e Pastoriz; nesta presente Ediçaõ correctas, e escrupulozamente emendadas. Tom I., Corte na Aldea; Tom. II., Primavera; Tom. III., O Pastor Peregrino; Tom IV., Desenganado: 4 tom., 8vo. *Lisboa* 1774

Lobo was born at Leiria, of rich and noble parents, and dedicated his youth, in a great measure, to cultivating pastoral poetry, in which he greatly excelled. Deserving, from his noble birth and great acquirements, to have filled the most honourable offices, he always lived retired from the Court, considering its climate as little favourable to the cultivation of science. He was unfortunately drowned in passing from Santarem to Lisbon. His writings are greatly prized by Lope de Vega and others.

Historias Curiosas, 4to., wood cuts in the Titles.—

This volume contains

I. Livro do Infante D. Pedro de Portugal, o qual andou as sete

Partidas do Mundo, feito por Gomes de Santo Estevaõ, Hum dos doze, que faraõ na sua companhia. *Lisboa* 1767

II. Historia da Donzella Theodora, em que trata da sua grande Formosura, e Sabedoria. Traduzida do Castelhano em Portuguez por Carlos Ferreira Lisbonense. *Lisboa* 1783

III. Historia do Grande Roberto Duque de Normandia e Imperador de Roma, &c., &c. *Lisboa* 1799

IV. Vida e famosas Acções do celebre Cosme Manhoso, em que se relata a sua Ambicaõ, Trabalhos, Miserias, e Logros em que cahio. *Lisboa* 1807

V. Segunda Parte da mesma Vida.

VI Terceira e ultima Parte da mesma Vida.

VII. Historia verdaderia acontecida no Reino do Algarve, na qual se referem os Successos de huma virtuosa Dama, no tempo que foi escreva do Imperador dos Turcos. *Lisboa* 1814

VIII. Os Acontecimentos, e Successos do Curioso impertinente, e da Amizada violada, pelo mais constante e fiel Amigo. *Lisboa*

IX. Parte Segunda.

X. Parte Terceira.

XI. Historia nova do Imperador Carlos Magno e dos Doze Pares de Franca, contém a grande Batalha, que teve com Malco, Rei de Fez, a qual venceo Reinaldos de Montalvaõ, &c. &c. *Lisboa* 1813

XII. Historia de Joaõ de Calais. *Lisboa* 1814

XIII. Historia verdadeira da Princeza Magalona, Filha del Rei de Napoles, e do nobre, e valeroso Cavalleiro Pierres, Pedro de Provença, &c. &c. *Lisboa* 1814

XIV. Historia da Imperatriz Porcina, Mulher do Imperador Lodonio de Roma, e em a qual se trata como o dito Imperador mandon matar a esta Senhora por hum Testemunhio, que lhe levantou o Irmão do dito Imperador, e como escapou da Morte, e dos muitos Trabalhos e Fortunas que passou, e de como por sua bondade, e muita honestidade, tornou a cobrar seu Estado com mais honra que de primeiro. *Lisboa*

XV. Aventuras Galantes de Dois Amigos Estudantes, ou a Historia admiravel da famosa Cornelia de Bolonhia. *Lisboa* 1816

Bertoldo. Astucias subtilissimas de Bertoldo, Villaõ de Agudo Eugenho, e Sagacidade, que depois de varios Accidentes, Extravagancias, foi admittido a Cortezaõ,

Obra de grande Recreio, e Divertimento. Traduzido do Idioma Italiano no Portuguez, 12mo, *Lisboa* 1802

Anonimo. Lances da Ventura: Accuzos da Desgraça, e Heroismos da Virtude, offerecida á Nacaõ Portugueza para seu divertimento, por seu Apaixonado, D. F. M. de M., 12mo. *Lisboa* 1793

Bibliotheca Lusitana:

FASCICULUS SEXTUS.

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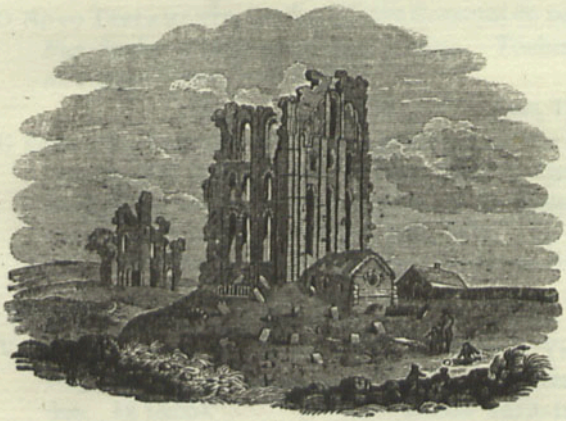
SERMONS, &c.
ARTS, SCIENCES, &c.
LETTERS, DIALOGUES, &c.
MISCELLANEOUS.



Bibliotheca Lusitana.

FASCICULUS SEXTUS.

DIVINITY.

A Santa Biblia: contendo o Velho e o Novo Testamento, traduzido em Portuguez, segundo a Vulgata, 12mo. *Londres* 1831

O Novo Testamento, isto he, o Novo Concerto de nosso Fiel Senhor e Redemptor Jesu Christo. Traduzido na Lingua Portuguesa, 8vo.
Shacklewell, impresso por T. Rutt, 1811

O Livro da Oraçaõ commun e Administraçaõ dos Sacramentos e outros Ritos, & Ceremonias da Igreja, conforme o uso da Igreja de Inglaterra: juntamente com o Salterio, ou Salmos de David, folio.
Oxford, na Estampa do Teatro, Anno de Christo 1695

SERMONS.

Vieira, P. Antonio. Sermoens do P. Antonio Vieira da Companhia de Jesus, Pregador da sua Alteza.— 4to. 12 tomos. *Lisboa* 1679–1699

This author was born at Lisbon, 6th Feb., 1608, and very early evinced the splendid talents with which he was naturally endowed, and which afterwards, by cultivation, raised him to the highest

fame, not only amongst his countrymen, but throughout the civilized world. At the age of seven years he embarked with his parents for Bahia, and afterwards joined the Company of Jesus. It would far exceed the limits of this note to give any thing like a sketch of the career of this celebrated man. His life has been written by the father Andre de Barros, and is in this Collection.— A translation of that work, with a good account of his writings, would be well received. He was one of a deputation sent to Europe to congratulate Joaõ the IV. on his accession, and was received with great affection by that monarch, who subsequently employed him in various negociations at differents Courts, which he conducted with great success, corresponding with the King. He was esteemed the greatest preacher of the age, and was highly esteemed, more particularly at Rome, where he gave some discourses in the presence of Christina, Queen of Sweden. He returned to Maranhaõ, in 1652, to convert the Indians, an object which he had had in view for many years. He was obliged to re-visit Portugal to obtain some alleviation from their condition of slavery as a first step, and having succeeded, he accompanied a new Governor out. His exertions were excessive and he spared no pains in endeavouring to accomplish this favourite object; voyaging, and traversing on foot, and bearing every description of fatigue and annoyance from the difficulties he had to encounter, as well from the climate as other causes. He translated the catechism into the languages, and built various churches. The fruits of his labour were abundant, and numbers were converted. He was subject to many persecutions and vexations during a long and useful life, and his last years were spent in Bahia, where, retired in his Quinta, he occupied himself in preparing his various works for publication. He died 18th July, 1697, aged 89 years. Besides the sermons, he left several other works.

SERMAO que o Padre Francisco de Mendoça, Reytor do Collegio da Companhia de Jesu de Coimbra, prégou no Acto de Fee, que se celebrou na mesma Cidade Domingo 25 Dias do Mes de Novembro do Anno, 1688.

Em Lisboa, Anno 1619

SERMAM, que o Padre mestre Frei Antonio de Sousa da Ordem dos Prègadores, Deputado do S. Officio da

Inquisiçaõ desta Cidade de Lisboa prégou no Auto da Fé, que se celebrou na mesma Cidade, Domingo cinco de Mayo do Anno de 1624. Presente os Senhores Governadores deste Reyno, & o Illustrissimo & Reverendissimo Senhor Bispo Dom Fernaõ Martins Mascerenhas, Inquisidor Gèral. Offerecido à Virgem nossa Senhora do Rosairo,

Lisboa, Anno de 1624

Bound together.

LIVES OF SAINTS, &c.

Cardoso, George. Agiologio Lusitano dos Sanctos, e Varoens illustres em Virtude do Reino de Portugal, e suas Conquistas. Consagrado aos gloriosos S. Vicento, e S. Antonio, insignes Patrones desta inclyta Cidade Lisboa, e a seu illustre cabido Sede vacante, composto pelo Licenciado George Cardoso, Natural da mesma Cidade, 3 tomos, folio, *Lisboa* 1652–1666

Caetano de Sousa, D. Antonio. Agiologio Lusitano, &c., Tomo IV. *Lisboa* 1744

Cardoso was born at Lisbon in 1606; he was educated for the priesthood. His work is in the nature of a calendar, and in each day is described the actions and characters of the celebrated and virtuous characters which have adorned his country, and who were born on the respective days. It has been compiled with great labour, and affords much general information, as well ecclesiastical and monastic as historical. He died in 1669. The first volume embraces the months of January and February; the second, March and April; and the third, May and June. The fourth volume being the continuation, by Caetano de Sousa, gives the months of July and August.

ARTS AND SCIENCES, &c.

Withering, William. Analyse Chimica da Agoa das Caldas da Rainha por Guilherme Withering, Doutor

em Medicina, Socio da Academia Real das Sciencias de Lisboa, e da Sociedade Real de Londres, 4to.
Lisboa 1795

This publication has Mr. Withering's Analysis in English on pages opposite the Translation.

Tavares, Francisco. Advertencias sobre os Abusos, e legitimo Uso das Aguas Mineraes das Caldas da Rainha, para servir de Regulamento aos Enfermos, que dellas de Ordem da Academia Real das Sciencias de Lisboa. Por Francisco Taveres, Socio livro da mesma Academia, e Lente de Prima e Decano da Faculdade de Medecina da Universidade de Coimbra, 4to.
Lisboa 1791

Advertencias dos Meios que os particulares podem usar para preservar-se da Peste, conforme o que tem ensinado a Experiencia principalmente na Peste de Marselha em 1720, de Toulon em 1721, & de Moscou em 1771. Compiladas por hum Socio da Academia R. das Sciencias, e por ella mandadas imprimir em Beneficio da Saude publica. Segunda Ediçaõ, a que se ajunta o Opusculo de Thomas Alvares e Garcia de Salzedo sobre a Peste de Lisboa em 1569, 12mo.
Lisboa, Anno 1801

Dalla-Bella, Dr. Joaõ Antonio. Memoria sobre a Cultura das Oliveiras em Portugal, tendo sido appresentada a' Academia Real das Sciencias de Lisboa pelo seu Socio o Dr. Joaõ Antonio Dalla-Bella, Lente de Fizica Experimental na Universade de Coimbra, 4to. *Coimbra, na Real Officina Typografica da Universidade.* *Anno* 1786

De Andrada e. Silva, Jose Bonifacio. Memoria

sobre a Necessidade e Utilidades do Plantio de novos Bosques em Portugal, particulamente de Pinhaes nos Areaes de Beiramar; seu Methodo de Sementeira, Costeamento, e Administraçao por José Bonifacio de Andrada e Silva, Socio das Academias Reaes das Sciencias de Lisboa e de Stockolmo, &c., 4to.

Lisboa 1815

Macedo, Dr. Duarte Ribeiro de. Obras do Doutor Duarte Ribeiro de Macedo, Cavalleiro da Ordem de Christo, do Conselho da sua Magestade, e do de sua Real Fazenda, Enviado que foi ás Cortes de Pariz, de Madrid, e de Torini, 2 tom. in 1. *Lisboa* 1757

Principally contains political and historical papers, with some poems.

Mello, D. Francisco Manoel de. Aula Politica, Curia Militar: Epistola declamatoria ao Serenissimo Principe D. Theodozio: achadas em os Estylos, Preeminencias, e Privilegios dos Concelhos de Estado e Guerra. Politica Militar en Avisos de Generales, escrita al Conde de Linhares, 4to. *Lisboa* 1720

These works are highly esteemed. Their author was born at Lisbon in 1611 and distinguished himself in the service of Joaõ IV.

Ribeiro, Joaõ Pedro. Lente de Diplomatica na Universidade de Coimbra. Observaçoes Historicas e Criticas para servirem de Memorias ao Systema da Diplomatica Portugueza, Parte I, 4to. *Lisboa* 1798

LETTERS, DIALOGUES, &c.

Osorio, Hieronymo. Hieronymi Osorii Lusitani Episcopi Algarbiensis Opera Omnia, Hieronymi Osorii, Nepotis, Canonici Eborensis, Diligentia in unum collecta, et in quatuor Volumina distributa. Quæ huic Editioni accesserint, Index ostendet. Ad Philippum

I. Portugalliæ Regem invictissimum, folio. *Romæ, ex Bibliotheca Georgij Ferrarij Superiorum Permissu,* 1592

Tom. I.:—

Vita Authoris.*
De Nobilitate Civili, Lib. II.
De Nobilitate Christiana, Lib. III.
De Gloria, Lib. V.
De Regis Institutione, et Disciplina, Lib. VIII.
De Rebus Emmanuelis, Regis Lusitaniæ invictissimi, virtute et auspicio gestis, Lib. XII.
Defensio sui Nominis.*
Epistola.*

Tom. II. :—

Admonitio in Epistolam ad Elisabetham Angliæ.*
Epistola ad Elisabetham Angliæ.
In Gualterum Haddonum, Lib. III.
De Justicia, Lib. X. De Sapientia, Lib. V.
In Epistolam B. Pauli ad Romanos, Lib. IIII.*

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Paraphrasis in Job, Lib. III.*
Paraphrasis in Psalmos.*
Notationes in Paraphrasim in Psalmos,* Hieronymi Osorij, Nepotis, Canonici Eborensis.
Comment. in Parabolas Salomonis.*
Paraphrasis in Sapientiam Salomonis.*
Paraphrasis et Notationes in Cantica Hier. Osorij Nepotis.*

Tom IV. :—

Paraphrasis in Isaiam, Lib. V.
Commentarius in Oseam Prophetam.*
Commentarius in Zachariam.*
Oratio in Laudem D. Aecatherinae.*
In Evangelium Joannis Orat. XXI.*

Libris ijs, qui in hac Editione additi sunt, asteriscum affixum est.
A fine set.

FARIA, MANOEL SEVERIM DE. Discursos Politicos por Manoel Severim de Faria Chantre, & Conego na Santa Sé de Evora, 4to. *Em Evora, impressos por Ma-*

noel Carvalho, Impressor da Universidade,
Anno 1624

This volume contains:—

I. Do muito que importará para a Conservaçaõ e Augmento da Monarquia de Hespanha, assistir sua Magestade com sua Corte em Lisboa.

II. Vida de Joaõ de Barros. Portrait.

III. Das Partes que ha de haver na Lingoagem para ser perfeita, e como a Portuguesa as em todas, e algũas com Eminencia de outras Lingoas.

IV. Vida de Luis de Camões. Portrait.

V. Discurso com que Condiçoẽs seia louvavel o Exercicio da Caça, a Francisco de Faria Alcaide mor de Palmela.

VI. Vida de Diogo do Couto, Chronista do Estado da India, e Guarda mor da Torre do Tombo della.

VII. Sobre a Origem, e grande Antiquidade das Vestes, que usa por Habito Ecclesiastico o Clero de Portugal.

This volume is of very rare occurrence, and is much sought after, as it contains the only authentic portraits of Camoens. It is very seldom found perfect, the portraits being generally wanting.

Couto, Diogo de. Observaçõcs sobre as principaes Causas da Decadencia dos Portuguezes na Asia, escritas por Diogo do Couto, em forma de Dialogo, com o Titulo de Soldado Practico, publicadas de Ordem da Academia Real das Sciencias de Lisbon, por Antonio Caetano do Amaral, 8vo. *Lisboa* 1790

Mello, D. Francisco Manoel de. Apologos Dialogaes, compostos por veram digno aquella estimaçam, que o Mundo, em quanto vivo, fez da sua pessoa, & depois de morto conserva ao seu Nome. Obra posthuma, e mais politica, civil, e gallante que fez seu Author; offerecida ao preclarissimo Senhor D. Antonio Estevam da Costa, Armador môr de S. Magesdade, &c., por Mathias Pereyra da Sylva, 4to.
Lisboa 1721

Vasconcelos, Luys Mendez de. Do Sitio de Lisboa, Dialogo de Luys Mendez de Vasconcelos, com Licença da Sancta Inquisiçam, e do Ordinario, 12mo. *Lisboa* 1608

Vieira, P. Antonio. Arte de Furtar, Espelho de Enganos, Theatro de Verdades, Mostrador de Horas Minguadas, Gazua Geral dos Reynos de Portugal, offerecida a el Rey Nosso Senhor D. Joaõ IV., para que a emende. Composta no Anno de 1652 pelo Padre Antonio Vieira zelozo da Patria. Correcta, e emendada de muitos Erros, e assim tambem a verà o curioso leytor com as Palavras, e Regras, que por inadvertencia faltaraõ na passada impressaõ, 4to. *Amsterdam* 1744

Vieira P. Antonio. Cartas do P. Antonio Vieira da Companhia de Jesu. Tomo primeiro offerecido ao Eminentissimo Senhor Nuno da Cunha e Attayde, Presbytero Cardeal da Santa Igreja de Roma, &c., &c., 3 tom., 4to. *Lisboa* 1735–1746

MISCELLANEOUS.

Procedures curieuses de l'Inquisition de Portugal contre les Francs-Maçons, pour découvrir leur Secret, avec les Interrogatoires et les Reponses, les Crudutes exercées par ce Tribunal, la Description de l'Intérieur du S. Office, son Origine, & ses Excés. Diviseés en trois Parties, par un Frére Maçon, sorti de l'Inquisition. *Dans la Vallée de Josaphat, l'an de la Fondation du Temple de Solomon,* MM,DCCC,III.

Historia das Oraçoes de M. T. Cicero. Traduzida de Francez pelo Bacharel Luiz Carlos Moniz Barreto, 8vo. *Lisboa* 1772

SKETCHES of Portuguese Life, Manners, Costume, and Character, illustrated with 20 coloured plates, by A. P. D. G., 8vo. *London* 1826

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